

Mordenvale Magazine

AS XLIII

November 2008 Edition



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Cover information

The woodcut on this months cover is known as 'Fight in the Forest' by Hans Burgkmair (1473-1531). It can be found on its original site at <http://www.bfro.net/legends/lwein.asp>

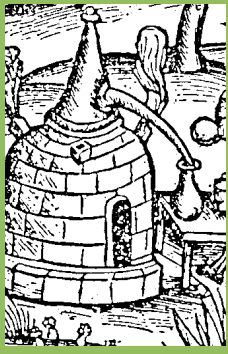
This website has fascinating information about giants or sasquatches in narratives through the 12th and 13th centuries. It also has a translation of a poem about a giant that has both the High Medieval German and the modern English text.

From the Chronicler

I would like to welcome Rois ighean Tomais to the position of Deputy Chronicler. She will be trained up and ready to step into the position should a meteor hit me or the force of god strike me down for general, unsaintly behaviour.

If you would like to help out in the Barony, taking a Deputy position is a very easy way to start. Have a look at page 3.

Lucia Northwode – Chronicler



Regnum

This list is intended for SCA members. The officers listed will help you with any questions or steer you towards the appropriate person. If you'd like to learn how to take an officer's position, please see the next page.



King and Queen of Lochac

King Siridean and Queen Siban
crown@sca.org.au

Baron & Baroness of Mordenvale

Gilchrist Morgan & Lillian D'arth
andrewg@optusnet.com.au
lilliandath@optusnet.com.au
Phone: (02) 49677973

Seneschal & Web minister of Mordenvale

Oric (Slank/Andrew)
andrew-lprice@yahoo.com.au
0413217776

Reeve

Griffin Westcastle
0412043209

Constable

Fenissa Aeriksdottir (Nerina)
nyss@westnet.com.au

List Officer

Zanetta Caravello

Captain of Archers

Astridr in Hestdala (Clare)
0410950598

Baronial Marshal

Declan de Burgo (Chris)
0448265048
chrisandrachel@iprimus.com.au

Herald

Sabine de Bernewelle (Caitlin)
cockatrice@sca.org.au

Arts & Sciences

Taysia della Venta (Raquel)
thecameronz@optusnet.com.au

Hospitaller

Lillian D'arth
lilliandath@optusnet.com.au

Chronicler

Lucia Northwode
luce_northwode@yahoo.com.au

Deputy Chronicler

Rois ighean Tomais
rois18@optusnet.com.au

Chirurgeon

The position of chirurgeon is currently vacant. This role requires someone with senior First Aid training and experience or better to help create a safe SCA environment.

Advertised Positions

Baronial Deputy Officers Needed

We are seeking **expressions of interest** to help the Baronial officers in the form of being a **deputy officer**.

Should you be interested in becoming an officer this is an excellent way to do so as **you can take the time to learn** the officers role without having to do anything until such time that the current baronial officer can no longer fulfil their duty.

Currently all these offices are being covered by other officers but these officers would like to have **more people in the Barony getting involved** so even if you are new please do not hesitate to ask. By taking a Deputy position you will have someone there to teach you everything you need to know about the job.

All officer roles require you to be an SCA member and understand the duties of the role if you had to step up until the officer returned or was replaced.

Most roles simply **require an interest in learning** about the role, though Baronial Marshall requires full marshall authorisation.

We currently require drop dead officers for the following roles.

Baronial Marshal – **requires** full marshal authorisation

Arts & Sciences – need an interest in learning about several arts

Webwrite – need some tech skills and an interest in webpage work

Constable – need a basic understanding of SCA rules

Herald – need an interest in yelling or heraldry

Reeve – Treasurer. Cannot live with the Seneschal or B&B.

Please contact the Seneschal to apply for a position.

Oric (Slank/Andrew) andrew-lprice@yahoo.com.au 0413217776

Regular Activities

Sundays Baronial Gathering



Meet with people from the Barony of Mordenvale to chat about your latest project, practice some dancing or get some training with either sword or bow.

Where: Merewether Highschool grounds
Chatham Road, Hamilton, NSW

When: From 3pm until 6pm

These times will change through out the year to avoid the heat of the afternoon.

Arts & Sciences and Martial Help Guide

The following people have volunteered their time and knowledge to help you with any questions you may have.

If you would like to be included in this list, please send an email to luce_northwode@yahoo.com.au with your SCA name, your area of knowledge and some contact information that we can publish on the webpage and in this magazine.

Heavy Fighting Declan de Burgo chrisandrachel@iprimus.com.au

Archery Slank (Orric) 0413217776 or 0249561501 andrew_L_price@yahoo.com.au
MSN Slankme@hotmail.com

Tailtiu (Tallulah) darklingmare@yahoo.com.au

Armour Making Declan de Burgo chrisandrachel@iprimus.com.au

Metal Smithing Rurik The Just rurik@beer.com

Basic Sewing Jane of Stockton jane_stockton@webcon.net.au

Taysia della Vendita 02 49462825 thecameronz@optusnet.com.au

Lady Morwenna

Lucia Northwode luce_northwode@yahoo.com.au

Heraldry Baron Gilchrist andrewrg@optusnet.com.au

Sabine de Bernwelle cockatrice@sca.org.au

Dancing Lady Morwenna Available at Sunday gathering with music or steps on hand.

Sabine de Bernwelle cockatrice@sca.org.au

Baron Gilchrist andrewrg@optusnet.com.au

Singing Fenissa Æerisdottir (Nyssa) 0422 144 070 nyss@westnet.com.au

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Music Fenissa Æerisdottir (Nyssa) nyss@westnet.com.au

Sabine de Bernwelle 0422 144 070 cockatrice@sca.org.au

Embroidery Jane of Stockton jane_stockton@webcon.net.au

Tablet weaving Jane of Stockton jane_stockton@webcon.net.au

Rois ighean Tomais rois18@optusnet.com.au

Naal binding and Smocking Lucia Northwode luce_northwode@yahoo.com.au

Herbs & Gardening Leopold Maximilian von Weisenburg

Calligraphy & Illumination Leopold Maximilian von Weisenburg

Constructing a persona Leopold Maximilian von Weisenburg

Leoba clawrie1@bigpond.net.au

Brewing Rurik rurik@beer.com 0425271545

Ludwig von Lichtenstein thecameronz@optusnet.com.au 0421126189

Leatherwork Mahkra Navarre Macleod (Mcleod) mahkra.mcleod@gmail.com

Cooking Rurik The Just rurik@beer.com

Leoba clawrie1@bigpond.net.au

Medieval medicine Leopold Maximilian von Weisenburg

Jewelry Sword Making Jack / Sabutai

Furniture & Architecture Declan de Burgo chrisandrachel@iprimus.com.au

Mischief and shennigans Thomas Baccus

Medieval technology Rurik The Just rurik@beer.com

On Battles

Written by Anton de Stoc

Preface

It has been an old custom for authors to offer their Princes the fruits of their studies in belles letters, from persuasion that no work can be published with propriety but under the auspices of the King, and the knowledge of a Prince should be more general, and of the most important kind, as its influence is felt so keenly by all of his subjects.

We have many instances of the favourable reception which Alfarr and his illustrious Queen conferred on the works presented to them; and this encouragement of the sovereign made the sciences flourish.

The consideration of Your Majesty's superior indulgence for attempts of this sort, induced me to follow this example, and makes me at the same time almost forget my inability when compared with the ancient writers.

One advantage, however, I derive from the nature of this work, as it requires no elegance of expression, or extraordinary share of genius, but only great care and fidelity in collecting and explaining, for public use, the instructions and observations of our old historians of military affairs, or those who wrote expressly concerning them, or those who have shown skill and ability at arms.

Chapter I; On Just Battles

In order for a battle to be just, three things are necessary.

First, the authority of the soveriegn by whose command the war is to be waged. For it is not the business of a private individual to declare war, because he can seek for dress of his rights from the tribunal of his superior. Moreover it is not the busniess of a private individual to summon together people, which has to be done in wartime. And as the care of the common weal is committed to those who are in wuthority, it is their business to watch over the common weal of the city, kingdom or province subject to them. And just as it is lawful for them to have recourse to the sword in defending that common weal against internal disturbances, whe they punish evil-doers.

Secondly, a just cause is required, namely that those who are attacked, should be attacked because they desreve it on acount of some fault.

Thirdly, it is necessary that the belligerents should have a rightful intention, so that they intend the advancement of good, or the avoidance of evil. For it may happen that the war is declared by legitimate authority, and for a just cause, and yet be rendered unlawful through a wicked intention.

On Battles - Continued

Chapter II; on Giving Battle

Having explained the less considerable branches of the art of war, the order of military affairs naturally leads us to the general engagement.

This conjuncture full of uncertainty and fatal to kingdoms and nations, for in the decision of a pitched battle consists the fulness of victory.

This eventuality above all others requires the exertion of all the abilities of a general, as his good conduct on such occasion gains him greater glory, or his dangers expose him to greater danger and disgrace.

This is the moment on which his talents, skill and experience show themselves in their fullest extent.

Chapter III; On the Proper Use of Light-armed Troops

In our army we should ensure that we have troops that are capable of fast movement. As Vegetius says, young men are good for this.

As fire-arms are these days, a massed company of firearms are generally required, combined with the slow re-fire rate and inability to reload on the move discounts using firearms in a skirmishing role.

However, any missile weapon that can be used on the move is of utmost importance to the role of the skirmisher.

Application of skirmishers should either be limited to gaining a tactical advantage, or to attack briefly and then retreat, possibly to draw the enemy away or into an ambush.

Also, while skirmishers may look undisciplined and unwary, most skirmish actions should be properly planned and executed in concert with heavy and conventional formations.

Chapter IIII; On the Proper use of Cavalry

Once the enemy is scattered like chaff of the wind, the glorious cavalry must regroup then smite the enemy anew.

The danger of over-extending the line of engagement is best shown by the battle of Dreux, where Protestants were forced from the field by the untimely furious advancement of their cavalry, leaving their foot troops open to the charge of the enemy.

The lesson is that cavalry is a support element and if it enthusiastically engages the enemy, the rest of the army is denied the support and assistance of the cavalry.

On Battles - Continued

Chapter V; on Treachery

To reduce the strength of the enemies armies by withdrawing some major position thereof, we must convince some segment of his army to retire, by promise of large dominion, great benefits, or by sowing dissension among their allies.

An example of this is from the treachery of King Siphax of Numidia against the Romans, as they waging their war in Affrica. The Carthaginians sent ambassadors to him to convince him that the Romans would not stop at Carthage but would take his country as well and so removed his armies from those of Rome.

If River Haven and St Florians were to ally, the latter could easily be convinced of the formers future treachery, due to their proximity and relative size.

Foot notes and Documentation

Preface : Ruthlessly stolen from the introduction to Vegtius' De Re Militarii without attribution. Bad Anton. Vegetius in English is in a number of places online, but this is the one I used ;
<http://www.pvv.ntnu.no/~madsb/home/war/vegetius/dere00.php3>

Chapter One : Ruthlessly stolen from Aquinas' Summa Theologica (Second part of the Second Part, Q40), edited of the supporting quotes from Augustine etc, again without attribution. Bad Anton. Aquinas is at www.newadvent.org/summa

Chapter Two : Ruthlessly stolen from Vegetius' Book 3, again without attribution.

Chapter Three :Ruthlessly stolen from the writings of a Grog of Mordenvale, who cited Leonard Digges' 1579 Stratiocos and Christine du Pisan's Faytes of Armes and Chivalry in the Caxton translations as his sources.

Chapter Four : Ruthlessly stolen from the writings of a Grog of Mordenvale, who took his example of Dreux from Polemon's 1576 'All the famous battles of our age'.

Chapter Five : Ruthlessly stolen from Bacchus, a Grog from Mordenvale, who citd Thomas Proctor's 1578 "Of Knowledge and Conduct of Warres". I think he copied some of it, too.



This image was found on the Medieval/Renaissance Food Clip-Art Collection, accessed on November 16th, 2008 at

http://www.pbm.com/~lindahl/food-art/liber_de_arte_distillandi.gif

I believe it is called Liber de Arte Distillandi, and shows a enclosure housing some stills.

The small images found throughout this magazine have been taken from this woodcut.

Up coming events

November 30, 2008

End of November Tournament

- What:** A tournament for armoured combatants at Sunday Gathering Collegia on etiquette and SCA basics.
- When:** Starts at 1pm, setup can occur prior.
Event will finish no later than sun down.
- Entry cost:** Gold coin donation – each person will receive one raffle ticket. This money will go into buying a sca membership or if the winner has a membership can elect to use the money towards Name/Device registration with Dallan's assistance.
- Food:** Potluck- bring some food along that is not blatantly mundane, preferably period, to share with other members of the Barony.
- Bring:** Remember to bring feasting gear and all your fighting gear.
- Wear:** This will be a garbed event and indemnities will be signed.



December 13, 2008

Yule –run by Rowany

- When:** Midday 13th of December 2008 to midday 14th December 2008
- Where:** Tara Guide camp, 335 Taylors Rd. SILVERDALE (SW of Sydney)
- Cost:** Day visit (i.e. not camping) - \$20
Camping in a tent - \$30 Camping in bunk house - \$40

What to bring:

Costumes for day and night, feasting gear, beverages and chairs or picnic blankets (this is a lounging event and chairs will not be provided).

If you're camping:

you will need your tent and other camping gear.

If you're in a bunk:

you'll need to bring sheets and a pillow case.

What's provided:

Food and non-alcoholic refreshments throughout the afternoon.
Breakfast will be provided for overnight stayers.

This event is held in Rowany, not in Mordenvale. Please let Orric or Lilian know if you would like to attend ASAP as we will be trying to arrange a group to attend, including carpooling.

Upcoming events - continued

December 7, 2008

End of Year AGM and Water fight

What: The Barony of Mordenvale annual general meeting to discuss events, roles for next year and how the Barony is going

AND a water fight, weather permitting.

Everyone is encouraged to attend the meeting, as it helps form ideas as a group and gives a chance for people to have a say in what we do.

When: December 7, 2008 Time to be announced

Where: At Sunday Gathering, in the grounds of Merewether HS, Chatham Rd, Hamilton, Newcastle.

Bring: Ideas based on the agenda which Orric will post at the Tournament on the 30th of November. If you have items you wish to have discussed please contact him.
A towel, thongs, sun-safety gear, water pistols/bombs/vessels
Bring your weapons of choice for unleashing watery goodness on the grass and your opponents at the school.

Cost: All dependant on how many water bombs you buy.



german frocks

mens fashion in Medieval Germany

Collected by Lucia Northwode



The image to the left is taken from a manuscript known as 'Fechtbuch 1.33'.

This 13th century manuscript details German techniques for using sword and buckler.

Note the rosy cheeks, pointed toes and angelic smiles that complement the delightfully draped fabric dancing around the men's knees while they..um..kick each other in the pants.

The image to the right shows a grogerous, sorry, gorgeous red and pink combination. The matching hat is a nice touch.

This image is taken from Wolfram von Eschenbach 'Parzival'.



man frocks continued

German mens costume had a number of similar items. Several are explained below.



<http://mmcnealy.livejournal.com/tag/men%27s+clothing>

The author of the journal above explains that the man in red is wearing a **wams** and that the man in green is wearing a **kittel**. Note the seam placement on the wams.



The men above in green and red are wearing **scheckes**, which are a doublet with waist seam, grand aissette style sleeves and a tapered skirt the dips in the front and rises high on the hips.

The man in gold is wearing a **wams**, which is a fighting doublet. The fabric has been pieced in a complex manner to make use of strength and stretch in the grain. The grande aissette sleeve fitting puts less stress on the seams around the arm scye, reducing the chance of ripping and increasing arm movement.

From <http://www.imareal.oew.ac.at/server/images/7004085.JPG>

<http://www.imareal.oew.ac.at/server/images/7002800.JPG>
Geißelung Christi, 1460- 1470

Kingdom A&S competitions

November Crown XLIII (2008)

Woodcuts

Parade (ceremonial) shields

Dance - La Volta

Cooks—food colouring—research paper

Twelfth Night Coronation XLIII (2009)

Beauty treatments—lotions, potions and creams

Earrings—open 600-1600AD

Biscuits—up to and including 1609AD

Cooks—poultry Portuguese style

May Crown XLIV (2009)

Hats and bonnets—open all countries 600-1600AD

Medical treatments—How would you treat....?

Patents of Nobility—papers that show noble descent

Cooks—soup—cream, broth, cold, hot, herbed, meat, veggie, any style

Midwinter XLIV (2009)

Calligraphy and Illumination needs
(inks, vellum quills etc)

Rosaries

German garb 600-1600AD

Cooks—sausages

November Crown XLIV (2009)

Viking Jewellery

Antiphonaries—Illuminated church music
—including missals and graduals.

Music performance—open in SCA timeline

Cooks—Italian breads—sweet, savory and unleavened

Twelfth Night Coronation XLIV(2009)

Cooks—pick a herb—research paper

Kingdom A&S Challenge

50 things to celebrate 50 years

Astridr in Hestadala has put me onto a fantastic challenge. The info can be found at <http://www.ArtsandSciences50.org> and at <http://groups.yahoo.com/group/AandS50ChallengeCommunity/> .

The challenge involves **completing 50 things** of your choice before the SCA turns 50 on May 1, 2015. The following excerpt is taken from the introductory letter written by Lady Albreda Aylese of the Kingdom of the East.

“The A&S 50 Challenge can take one of two forms; either Depth or Breadth.

The Depth Challenge is to create/do 50 of any one thing - make 50 pairs of shoes for your Shire, pen 50 scrolls for your Kingdom signet, cast 50 coins blanks, make 50 pieces of garb, judge 50 competition entries, teach 50 classes, perform 50 songs, or even write a 50 page research paper; if you want to take your current work to a new level, doing 50 of it is bound to carry you a long way towards that goal!

The Breadth Challenge can be about either trying new things, (either completely new to you, variations on things you have done before, or even new to your household, local group, or even Kingdom), or about creating a complete persona package (things that your persona would know about, have, and know how to do).

Both individuals and groups may enter, and can choose to complete as many Challenges of either type as they please! ”

I plan to complete this challenge by creating 50 clothing items using hand sewing techniques and materials accurate to each style, in an effort to replace garb that is machine sewn of modern materials and to increase my skills.

That will be my personal challenge. What will yours be?

Baronial Arts & Sciences Entry Forms

To enter a Baronial competition, complete a Barony of Mordenvale A&S Basic Documentation Form and bring it with your entry to the event to give to Taysia della Vendita.

Name of Entrant:

Event:

Place And Date:

Name/Description of Entry:

When:

Where:

How/Methods/Techniques/Materials:

(How were similar items made in period? How was your item made? How is it like the medieval examples? Where have you deviated from the medieval techniques, and why?)

Conclusions:

(Would you do things differently? What did you learn?)

Sources of Information/Bibliography:

Useful Links

I'm having trouble getting the links to work in this new program, so copy-paste the URL if needed.

[SCA membership form](http://www.sca.org.au/lochac/Library/AUmemberformOct07.pdf)

<http://www.sca.org.au/lochac/Library/AUmemberformOct07.pdf>

[Kingdom of Lochac Fighters Handbook](http://www.sca.org.au/marshal/kingdom.html#kolch)

<http://www.sca.org.au/marshal/kingdom.html#kolch>

[Name registration form](http://www.sca.org.au/herald/docs/name-i.pdf)

<http://www.sca.org.au/herald/docs/name-i.pdf>

[Device registration form](http://www.sca.org.au/herald/docs/device.pdf)

<http://www.sca.org.au/herald/docs/device.pdf>