

Mordenvale Magazine

AS XLV



Spring War Edition
September/October 2010

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Cover information

This month's cover illustration shows the Great War of Spring War 2009.

From the Chronicler

Spring War has been my favourite event since I joined the society. It has a fun, relaxed atmosphere with plenty of war, drinking and a great sense of camaraderie. Those you don't get a chance to meet on the field of war you can sit and drink with later. The food is always plentiful and always delicious and it is great to see so many people willing to pitch and help out. So this year we are going to have a whole Mag devoted to this great event – past and present!

Rois inghean Tomais – Chronicler

Regnum

This list is intended for SCA members. The officers listed will help you with any questions or steer you towards the appropriate person. If you'd like to learn how to take an officer's position, deputy positions are available.

King and Queen of Lochac

King Edmund and Queen Lenore
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Baron & Baroness of Mordenvale

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Seneschal

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Deputy: Seneschal of St Crispins.

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Reeve

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Constable

Katherine of Mordenvale

List Officer

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Captain of Archers

Angus

Baronial Marshal

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Acting Arts & Sciences

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Hospitaller

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Deputy Katherine of Mordenvale

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Chirurgeon

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0421126189

Baronial Activities

Baronial Activities

Sunday Baronial Gathering

Meet with people from the Barony of Mordenvale to chat about your latest project, practice some dancing or get some training with either sword or bow.

Where: Charlestown South Primary School

When: From 2pm until 5pm

Cost: Gold coin donation

Cooking

Leoba hosts cooking at her house. Contact her, read the email list or check the cooking schedule for more details.

clawrie1@bigpond.net.au

Officers Meeting

A meeting to report on the state of the barony. All welcome. Any business to be raised must be submitted to the Seneschal on or before 31st October.

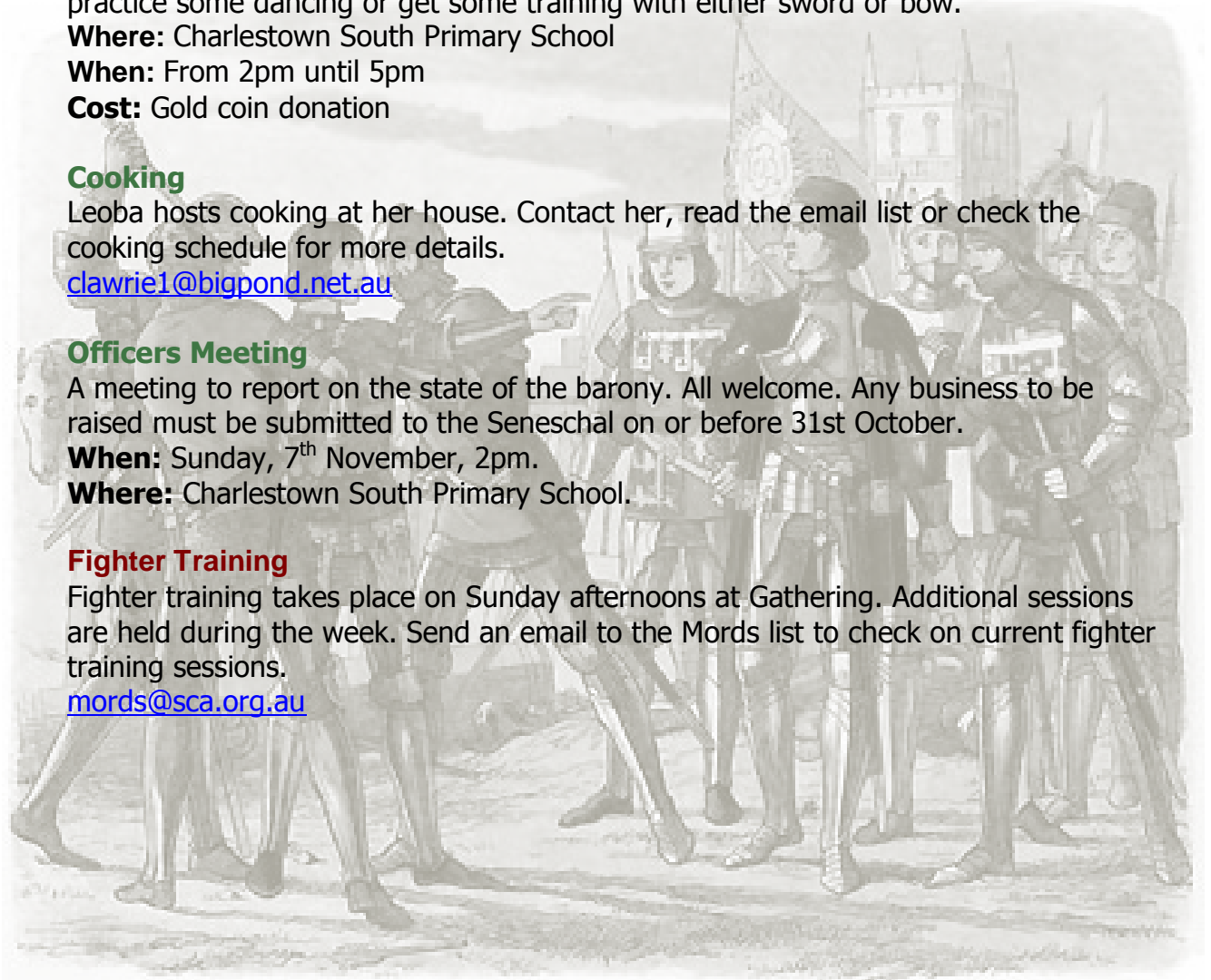
When: Sunday, 7th November, 2pm.

Where: Charlestown South Primary School.

Fighter Training

Fighter training takes place on Sunday afternoons at Gathering. Additional sessions are held during the week. Send an email to the Mords list to check on current fighter training sessions.

mords@sca.org.au



Arts & Sciences and Martial Help Guide

The following people have volunteered their time and knowledge to help you with any questions you may have.

If you would like to be included in this list, please send an email to aimee.l.turner@gmail.com with your SCA name, your area of knowledge and some contact information that we can publish on the webpage and in this magazine.

Heavy Fighting

Declan de Burgo
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Archery

Slank (Orric)
andrew_L_price@yahoo.com.au
Taitiu (Tallulah)
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Rois inghean Tomais
aimee.l.turner@gmail.com

Armour Making and Smithing

Declan de Burgo
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Rurik The Just
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Basic Sewing

Jane of Stockton
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Tasia della Venta
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Lady Morwenna Available at Sunday gathering
Lucia Northwode
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Heraldry

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Dancing

Lady Morwenna
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Singing and Music

Fenissa Æriksdottir (Nyssa)
nyss@westnet.com.au
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Embroidery

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Tablet weaving

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Leoba

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Brewing

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Cooking

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Leoba clawrie1@bigpond.net.au

Medieval medicine

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Jewellery Sword Making

Jack / Sabutai

Furniture & Architecture

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General Mayhem

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Medieval technology

Rurik The Just rurik@beer.com

Mordenvale Baronial Meeting: 5th September 2010

Attendance:

Baron Gilchrist Morgan	Connor	Orric	Cristoval	Tailtiu
Countess Engelin Teufel	Leoba	Griffin Westcastle	Morwenna	Samuel
Baroness Lilian D'Arth	Craig	Thomas Baccus	Cecilia	Joy
Count Sir Theuderic	Bethan	Andrew Daniel	Katerina Altdorfer	
Sir Ragnar	Angus Altdorfer	Rois inghean Tomais		

Opened: 3.15pm

Officer's Reports

Chronicler – Rois inghean Tomais

- Magazine will be out soon – experiencing technical difficulty
 - o Waiting for ad for Spring War

Arts and Sciences – Leoba

- Nothing new
- 3 competitions for Spring War
 - o Armour
 - o Item for a child
 - o Drinking song
- St Crispin's Day competition – hats

Reeve – Katerina Altdorfer

- Hire gear paid for
- \$10,000 in account
- Spring War – outgoing - \$6000; incoming - \$3000
- Weekly donation - \$500 this year

St Crispin – Tailtiu

- Open day last Saturday – fair attendance
- Email list for next year
- St Crispin's Day upcoming
- Next Sunday – Spring War prep at Rowland's house
- Organising ropes and pegs for pavilion

Chirurgeon

- Nothing to report

Web-mistress

- Spring War link to be fixed

Hospitaller

- Any needs for Spring War – contact Tasia beforehand

Quartermaster

- Position still open

Baron and Baroness – Lilian D'Arth

- Tokens recently purchased
 - o For Baronial/Royal/Spring War use

Seneschal – Engelin

- Talk to Engelin if you have any ideas re: future of group

Upcoming Events

- Demo's
 - o Buddy Walk – 17th October (Sunday)
 - 12:00
 - Fighters and costume encouraged
 - Free sausage sandwich for attendees
 - Talk to Thomas Baccus
 - o St Andrews – 16th October (Saturday)
 - Warm up for Buddy Walk
 - See Orric
- Spring War
 - o Site prep next Saturday 9am
 - Lunch provided

- Possibly following Sunday as well
- Over 100 people booked
 - Encourage other bookings
- St Crispin's Day
 - 23rd October
 - In Pegasus
 - 15th Century English – food requirements to Leoba and Taitiu
 - Games instead of tourney
- Crown Events
 - November 2011
 - Deadline extended
 - Talk to Engelin
 - Show off pageantry
 - Camping site further investigated – possibly for 2011 Crown
 - Meeting 23rd September

General Business

- Linen 10% off sale – see Leoba
- Guild Day – 18th September
 - Leoba is day-tripping
 - Classes and networking
- For Spring War – need target archery co-ordinator – Rois and Joy
 - Talk to Theuderic

Meeting Closed: 3:30

Mordenvale Baronial Meeting: 10th October 2010

Attendance:

Countess Engelin Teufel	Taitiu	Baroness Lilian D'Arth	Feodora
Orric	Kenwolf	Donchaid Mac Cairill	Count Theuderic
Baron Gilchrist Morgan	Magdalena	Leoba	Morwenna
Tasia della Venta	Roland Bridford	Cecelia	Baroness Alexis
Baron Declan de Burgo	Rois inghean Tomais		

General Business

- For November – big talk about future activities of group – bring ideas
- 2 pots at Spring War received damage – thrown out – do not need replacing
- St Crispin's Day – Roland's kitchen – will be a call for assistance later
 - Games for non-fighters – gymkhana
 - Arts and Sciences – hats
 - Ragnarhilda will be taking over as seneschal at St Crispin's Day
- Demo at St Andrew's next weekend
- Many officer's positions vacant
 - Written applications to Engelin
 - Marshal – involves – check with Sheriden re: senior marshal
 - Go-to person for events
 - Act as liaison for fighting
 - Knowledge of rules
 - Reporting
 - Arts and Sciences – involves – setting up competitions, displays, projects
 - Reporting
 - Running/organising collegia
 - Encouraging A&S
 - Quartermaster – involves – keeping stock of equipment
 - Currently stored with Tasia and Ludwig
 - Possibly hiring storage unit – to be investigated
 - Reporting
 - List keeper – involves – keeping track of tourneys

- Reporting
 - Demo Co-ordinator – see Orric
 - Deputy Seneschal – involves – Engelin’s Sidekick!
 - Officer’s Training before 12th Night in Polit
 - Archery can be run here – need volunteers to act as spotters
 - Spring War – EXCELLENT
 - Thanks to stewarding team and all people who helped
 - Spring War Bumper Mag forthcoming
 - Haven’t lost money – possibly profit
 - 170+ people
 - Thanks to A&S judges and Crispies for running Coffee Shop
 - Demo’s
 - St Andrew’s Church – Saturday
 - Marquee and display items
 - Attendance
 - Time – 8am – 2pm
 - Indemnity forms
 - If attending, see Orric
 - Bring business cards
 - Need Herald
 - Buddy Walk – Sunday
 - Contact Thomas Baccus
 - 20 mins fight
 - Walking?
 - Gloucester – emails for May 20th attendance
 - Check email list for further details of demo times
 - Storage – critical issue
 - Need decent size
 - \$2500/year minimum
 - How will we pay for it?
 - Surcharge on events to help
 - Renting space to group members
 - Sealed shipping container - \$2-3000
 - St Crispin contribution?
 - Unclaimed property from Spring War – see Thomas Baccus or Catherine
 - Dancing – CD player no longer working
 - Master Dell attending in near future
 - 7.30 -9 pm
 - All welcome to attend
 - Date to be confirmed
 - Suggestion – Rowany wayfarers for dancing/singing/costume collegia
 - Rapier teaching possibly in future

Meeting Closed

Feasting!

Spring War is a fully catered event and the food is always amazing. The Feasting Crew provided another excellent menu this year!

Breakfast

Saturday, Sunday, Monday

Bacon and Eggs
Porridge
Muesli
WeetBix, Rice Bubbles
Fruit (apples, Oranges, Bananas)
Tea, Coffee, Hot Chocolate
Bread and Butter
Bubble and Squeak (Sun and Mon only)

Lunch

Saturday, Sunday, Monday

Sliced Ham, Salami,
Pickled Onions, Sultanas, Dates
Olives, Diced Cheddar
Potato Salad
Garden Salad
Damper and Butter
Tea, Coffee, Hot Chocolate

Soup Kitchen

Friday Night

Beef and Vegetable Stew
Pumpkin soup
Tomato and Basil Soup
Damper and Butter
Tea, Coffee, Hot Chocolate

Feast

Saturday Night

Wild Boar Stew
Potato and Leek Soup
Damper and Butter
Roast Chicken
Roast Beef and Seeded Mustard Gravy
Corn on the Cob, Carrots, Beans
Roast Sweet Potato
Vegetarian: Spinach and Ricotta Parcels
Vegetarian: Pasta and Napolitano Sauce
Black Forest Cake
Short breads and Hot Honey Custard
Tea, Coffee, Hot Chocolate

Dinner

Sunday Night

Wild Rabbit Stew
Vegetable Soup
Damper and Butter
Roast Chicken
Roast Pork and Apple Sauce Gravy
Corn on the Cob, Carrots, Beans
Roast Sweet Potato
Vegetarian: Roast Vegetable Frittata
Vegetarian: Pasta and Napolitano Sauce
Sticky Date Pudding
Mixed Fruits Hot Honey Custard
Tea, Coffee, Hot Chocolate

Spring War... um.. War!

As per usual we had two war days at Spring War this year. We ran one set of scenarios on Saturday afternoon and then a different set over the course of Sunday. Here were no major incidents and I think everyone had fun doing something a little different.

On Saturday afternoon we ran a Hundred Years war scenario.

The year was 1380-something and once again the dastardly English had invaded and challenged the glory of France. We opened with the English besieging a French garrison in the fort. The challenge was to break through the barred door with no ram or other equipment. After a brief discussion the English decided to use their heads and ran at the door, breaking it down and failing to slaughter the garrison. They were pushed back out of the fort to their bridgehead over the stream (it was a bog actually). It took a while but they were finally convinced that they had to defend the bridge. They tried but again they failed. They fled to the town where their loot, um, I mean supplies were stored and tried one more time to hold the French back. They managed to scurry off with all of their supplies but were driven from the town by the vengeful French army.

Out in the fields the tide was turned and the English regained their confidence, storming back into the poor misused village. Picking up steam the drove through the village and forced the French to retreat back across the bridge. Safely back in their fort the French finally held. This was mostly due to the fact that the English had apparently forgotten how to break through the gate. There was a lot of pushing, yelling, kicking and hammering on the gate but no breaking at all. Disheartened, the English slunk off to their boats and went home.

Between each battle there was a heavy-only fight over a barrier, as was the style at the time. Once we left the fort and found a big fallen tree this worked better than when there was just a pretend barrier. There was lots of piking but it all went well.

On Sunday we did the invasion of England in 1065. It seems that William was too slow and Baron Gui and his rampaging Vikings got to England first. We ran the same scenarios twice, once in the morning and once in the afternoon. We started out with the Vikings attacking up off the beaches in the quarry, into the Saxon shield wall at the top. The attackers were flanked by Saxon archers and had to face the might of our very own guardettes at the front of the shield

wall. The Saxons fought well and ended up holding the beach longer than the Vikings did later on.

After gaining the beach the Vikings threw up temporary earthworks as a staging point for their raids inland. The Saxon lord returned with the local levies to try and drive the Vikings back into the sea. It seems they failed because on we went to the next scenario. The Vikings now moved inland to raid and loot and steal and rape. Travelling on a forest path they were ambushed by the crafty Saxons and killed to a man. (In the afternoon the scenario was reversed and our Cynwulf was one of three who made it safely to the end)

Finally the Saxon army was brought to battle and chose (not really, I told them to) to defend a hilltop against the more mobile Vikings. The battle was fought with multiple resurrections until the Saxon general was killed.

Finally we did an unlimited resurrection bridge battle for fun. When someone was killed they were sent to the side that was losing meaning that there was no possible end, which was hilarious.

Thanks for coming. Here will be more mad capers next year.
Count Theuderic



The Spring War Fort – what's a war without battlements?

The Maciejowski Bible

(also known as the Morgan Bible and Crusader Bible)

by Sybylla Wilhelym

Some of you may have seen two painted “tapestries” at Rhythm and Brews this year, so I wanted to talk about where they come from and their history. These fantastic and vibrant images come from the illuminated Maciejowski Bible. It contains 46 folios and 283 images, painted on both sides of the pages, which illustrates the Old Testament of the Holy Bible from the story of The Creation in the book of Genesis to the story of David and Absalom in book II of Samuel. It is a masterpiece of Gothic art that shows contemporary dress and the environment of the 13th century.

The bible comes from French origins having been commissioned by King Louis IX of France (1214-1270) somewhere between 1244-1254. It has been speculated that seven different artisans (their identities unknown) living in Paris created the manuscript.

In approximately 1300, the manuscript seems to have travelled to the court of Naples, Italy, where Latin descriptions of the scenes were added. Beautifully painted initials begin each description. From here it travelled to Cracow, Poland, according to a partially illegible description on the very first page. It seems that it came into the possession of Cardinal Bernard

Maciejowski (1548-1608) who then sent it as a gift to Abbas I (1571-1629), King of Persia in 1608. This was a peace-giving gift ordered by Pope Clement XIII, to secure an alliance with Shah Abba who would be able to provide troops against



Saul Slaying Nahash and the Ammonites and Samul Anoints Saul and the Sacrifices to the Lord.

the Turks invading Europe. Shah Abbas ordered that Persian descriptions of the scenes were added to the margins. They are not translations of the Latin text; instead they are Persian interpretations from eastern point of view.



The Ark of the Covenant



David is applauded by Judah

THEN A RUMBLING CAME FROM THE BUNG!

BY RURIK FARSEKRR.

Introduction to Extract Brewing.

It is the purpose of this class and handout to produce a beer that is conjecturally period. It is not intended as a thorough guide to brewing or as an introduction to the subject. For this information please look at the references cited below. The intention of this document is to provide a brewer with some experience the opportunity to start brewing with malt extract and hops with minimal equipment outlay, as most of what is needed can be found in a well equipped kitchen. I have chosen the historical recipe from Richard Arnold as it is the earliest form of a beer recipe that is able to be translated for the modern brewer (Wheeler; 1993, 172) and as such is a good place for the budding Historical Re-enactor Brewer to start experimenting.

The documentary evidence:

TO MAKE 60 BARRELS [164L] OF SINGLE BEER, USE 10 [127KG] QUARTERS OF MALT, 2 [25KG] QUARTERS OF WHEAT, AND 2 QUARTERS [25KG] OF OATS, WITH 40 POUNDS [1.8KG] OF HOPS.

RICHARD ARNOLD, *CUSTOMS OF LONDON*, 1503

Redaction:

I have worked out that if this beer was to be made in this scale it would have a starting gravity of between 1.045 and 1.050. The recipe is a simple ratio of 5:1:1 being Barley Malt: Wheat: Oats so I have scaled it down to a 22.5L batch and have used modern malt extracts in place of grain so as to make it more accessible to the beginning brewer.

Stats:

Volume – 22.5L in the fermenter & 3l left in the kettle.

OG – 1.048

FG – 1.015

ABV – 4.4%

BU - 25

Ingredients.

- ❖ Light Dry Malt Extract – 2kg
- ❖ Dry Wheat Malt Extract – 0.75kg
- ❖ Oat Extract - 0.4kg
- ❖ Goldings Hops at an α 3.6% - 80g
- ❖ Muntons Gold brewing yeast, or some other real ale yeast.
- ❖ Water to 22.5L

Equipment:

This list is not exhaustive; it is simply what is needed in addition to the usual fermentation and packaging equipment.

- ❖ A 10L pot (the bigger the better)
- ❖ A large stirring spoon
- ❖ A measuring jug
- ❖ A spray bottle full of water
- ❖ Some scales and a thermometer are handy

Method:

1. Take 1 kg of the light malt and mix it with cold water to a volume of 8 litres in the pot.
2. Bring this sweet wort to the boil. **(Pay attention! As the wort is about to start boiling it will foam and there is a chance of boil over. To prevent this you can turn down the heat and lightly spray water on the foam.)**

3. Once the wort is at the boil add the hops and turn the heat down to a simmer for 90 minutes.
4. At the end of the boil place the pot in the laundry sink and run cold water around it until it is cool (20 degrees Celsius). A supply of ice will speed up this process.
5. As the wort is cooling, clean and sanitise the fermenting equipment.
6. Put 5 L of cold water in the fermenter and mix in the remaining malt extract. Add the cooled, bittered wort to the fermenter carefully as not to get any of the hops or hot/cold break into the fermenter. A siphon can be helpful with this.
7. Pitch the yeast.
8. Let it ferment for five days.
9. On the fifth day take a hydrometer reading. Then take one 24 hours later. If the two readings are the same you can bottle. If the readings are different leave for a further 24 hours and repeat the process.
10. Bottle and let it age for at least six weeks. This beer will benefit with longer ageing,(6 months to a year).

Conclusion

This brief primer on extract brewing will go a long way to enhancing the medieval brewing experience. One way to bring it closer to a historical beer would be to do a secondary fermentation on oak chips with a *Brettanomyces* culture. These should be available from any well stocked home brew shop.

Please do not hesitate to contact me via email or at an SCA event. I am always interested in trying other people's brewing and happy am to share my own.

Rurik farserkr

ben.paton@gmail.com

Bibliography

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How to Brew, 2006. Brewers Publications Colorado.

Wheeler, Graham.

Home Brewing; The CAMRA Guide. 1993, CAMRA, St Albans.

Mordenvale Announces.....

Officers Positions:

Marshal

As most of you will have heard at Spring War, Declan has resigned his position as Baronial Marshal. Thank you Declan for your many long years of Marshalling and fighting fun.

If you are interested in becoming Mordenvale's marshal, please give you applications to Declan and myself in writing.

List Keeper

It seems that we have been missing an official list keeper for some time. We are lucky to have some fantastic members of the barony willing to run lists at events, however if you would like this position please contact me in writing. It is a fairly easy job and just a matter of keeping record of and reporting on any tourneys we run.

Arts & Sciences

I have heard word that our current A&S officer wishes to officially step down. Leoba has been doing an awesome job as A&S deputy in Aurelia's absence, organising competitions and displays at our recent events, thank you very much. If you wish to put in an application for this position please send something in writing to me.

Quartermaster

We are still looking for a new quartermaster. I have had no expressions of interest in this position thus far. Please have a think about if you would like to take up this position.

I am also looking for a deputy seneschal, so if you would like to help out with an office but don't want the full responsibility of holding a position, please consider becoming my deputy!

If you would like any information on any of the above positions please just ask.

Yours in Service,
Engelin

The Known World Handbook is available now! If you would like to buy a copy, talk to Lady Tasia della Vuenta, who is organising a bulk purchase to reduce the already low price!



Kneeling Knight, Westminster Psalter, London, c. 1250

Spring War Happenings

Market Day

Market Day at Spring War this year was held on the Saturday morning. There were approximately 12- 14 merchants this year with a vast array of items for sale. There was a constant stream of people looking and buying throughout the morning. Overall, the Saturday morning was a successful time to hold Market.

A & S Competitions

There were two competitions held by the A & S Officer of Mordenvale at the Spring War event. The first was for a piece of armour; the second, an item for a child. Due to unforeseen misadventure Leoba was unable to judge the entrants and so myself, Lady Tasia, and Countess Englin were asked to judge. The armour had three entries with the first placing going to Lord Orric for his Lamellar Chest armour. He was awarded a wonderful period book on fighting. There were four entries for a child's item, with the first place going to Lady Astrid for her hand made baby rattle (woven with seeds inside) and clay marbles and horse. A prize of braid was awarded.

Lady Tasia della Vuenta



Court and Awards at Spring War

Two courts were held during Spring War – one during the feast of Saturday night, attended by his Majesty and the second during the Sunday dinner. During these courts, member of the populace were honoured for their hard work, chivalry and prowess, at both a Kingdom and Baronial level.

At the Kingdom level, Countess Engelin Teufel was welcomed into the Order of the Golden Tear. The Golden Tear is given for substantial and unobtrusive service to the Kingdom of Lochac and is a pendant in the form of a golden drop.

Blayden, Joy and Craig were also received Awards of Arms. The Award of Arms is given for service or other significant contribution to the well-being of the Kingdom, usually at the local level. There is no token but the award confers the right to bear arms. Gentles granted an Award of Arms are entitled to be addressed as "Lord" or "Lady".

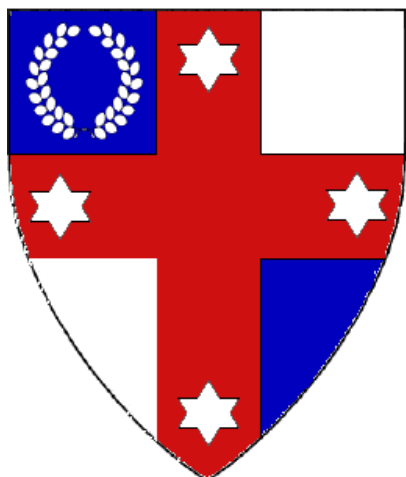
At the Baronial level, Yanni was awarded the Unfurled Lymphad. The Unfurled Lymphad is awarded to those in the Barony who continually provide service with grace and dignity and is represented by the image of a ship with sails unfurled, a symbol of the effect of the service on the momentum of the group.

Count Theuderic was awarded a Baronial Red Cloak. The Red Cloak is awarded to those who show distinguished fighting prowess on behalf of the Barony.

The Baron's Cipher was given to Lord Rowland Bridford and the Baroness' Cipher was given to Lady Tasia della Vuenta and Lady Alessandra di Messina. The Ciphers are awarded to those who have aided the Baron and Baroness in their role.

The Cup of Friendship was awarded to Earl Sir Master Baron Gabriel de Beaumont and Giles Leabrook, Baron of St Florian de la Riviere. The Cup of Friendship is awarded to those from beyond the Barony who display friendship and provide assistance to the Barony.

Congratulations to who were acknowledged.



Upcoming Kingdom Events

November

5th-7th: November Crown, Aneala (WA)

6th: Tourney of the Yellow Rose, Rowany (NSW)

13th: Feast of the Four Winds, Shire of Adora (NSW)

20th: Ynys Fawr Tournaments of Prowess, Ynys Fawr (Tas)

27th: Baronial Changeover and Tourney, St Florian de la Riviere, (Qld)

27th-28th: St Catherine's Feast and Tournament, Ildhafn (NZ)

December

4th: William Marshall Memorial Tourney and Feast, Stormhold (Vic)

11th: Yule Feast and Tourney, Rowany (NSW)

Kingdom A&S competitions

November Crown XLV (2010)

Lace-making

Glass – an item of glassware or stained glass

Aprons for working people (ie craftspeople, cooks, smiths)

Twelfth Night Coronation XLV(2011)

Illumination – a bestiary

Textiles – a hand-woven item (excluding narrow wares)

Preserves – dried or sugared fruits



Lochac Officers Training Symposium (LOTS) - 14 January AS XLV

An invitation to all group officers in Lochac to attend the Lochac Officers Training Symposium

- Are you an experienced officer and would like to pass on your skills to others to save them re-inventing the wheel?
- Are you new to your office and would like to know more about how to succeed in your role?
- Do you have outside experience and skills that might be useful to officers serving their local groups in Lochac?

In January AS XLV, alongside 12th Night Coronation, Politarchoyopolis will host the first Lochac Officers Training Symposium (LOTS) All officers are invited to participate, whether from small cantons or colleges or large baronies or shires. We are also seeking experienced current or former officers who are willing to lead discussions, present sessions or send papers.

Aim:

To enhance the communication, effectiveness and skills of Lochac's kingdom and group officers by bringing together as many officers from as many groups across the Kingdom for a full day of workshops, panel discussions and training.

What:

A one-day conference, beginning with an optional informal gathering on Thursday night and then a formal timetable of sessions from morning through to after dinner on Friday.

There will be a mixture of large group sessions and smaller discussions where we divide into groups by office.

There will be discussions with a focus on some key questions:

- What are the main tasks/requirements of this office?
- What makes an effective officer? What are the key skills I need for this office?
- What are the most common challenges of this office?
- What support do I need and who/where/how do I get that support?
(If only small numbers attend from some offices, groups may be combined based on function or skill sets.)

The day will also focus on four key skills training areas and participants will be able to choose which two of these streams to attend:

- . Administration (staying organised, managing the paperwork, delegation)
- . Communication (communication styles, working with volunteers, conflict resolution)
- . Financial (bookkeeping, dealing with budgets & banking, reporting)
- . Politics (governance, working with other offices, key relationships)

There will be an after-dinner session with a focus on fun as well as training, such as "Corpora" trivia and other games and activities and/or some more work-shopping issues arising from the day's sessions. Depending on energy levels and level of interest/focus.

When:

Friday 14th January 2011, the day before Twelfth Night Coronation hosted by the Barony of Politarchoyopolis.

Where:

Barony of Politarchoyopolis (Canberra, ACT, Australia).

Cost:

Registration is free and morning and afternoon tea and lunch will be provided. **Participants will need to pay for their own dinner, which will be at a nearby venue that has good inexpensive meals.

Travel Fund:

The Council of the Purse, SCAA Board and SCANZ Committee have each offered financial support to the workshop and, in doing so, encourage groups (via a capped 1:1 subsidy policy) to do likewise.

These travel funds will be administered by the LOTS Secretariat and participants will be required to provide copies of receipts or invoices for travel expenses. Contact the Steward for more

information.

Bookings and enquiries:

To the Steward, Mistress Isobel le Bretoun, via email to alessandro.isobel@gmail.com

Rowany Festival 2011

Greetings all,

Festival is only two weeks away! Actually, bookings are two weeks away, opening on the 1st of November.

For your planning information, the booking prices and cut-off dates are listed below.

You will notice a price increase from last year. This reflects increased site fees, and the running costs of May Crown - which is being brought to you on the Saturday of Festival! (Stewarded by Jarl Alfar and Team)

The Rowany website (<http://www.rowany.sca.org.au/festival/>) will be updated this weekend to include the information from the table below. Please forward to all relevant lists.

Cut off dates – post marked by	SCA Member	Non Member	Child	Family (member)	Family (non member)
31st of December	\$98	\$103	\$58	\$254	\$264
28th of February	\$108	\$113	\$63	\$279	\$289
31st of March	\$113	\$118	\$66	\$292	\$302
From 1st of April & at Gate	\$133	\$138	\$86	\$352	\$362
Date Rate (no camping)	\$15	\$20	\$10	\$40	\$50
Overnight Rate (1 night)	\$38	\$48	\$28	\$104	\$114

Family rates include up to 2 adults and 2 children.

Join us to make this the best festival yet!

Regards,

The Festival Stewarding Team