

Mordenvale Magazine

AS XLII
September 2008



Contents

Cover information.....	p 1
Regular activities.....	p 2
From the Chronicler.....	p 2
Regnum.....	p 3
Upcoming events.....	p 4
Article (drinking vessels).....	p 5-9
Advertisement (Spring War merchandise)	p 10
Article (Red vs Blue.....)	p 11-14
Quote	p 15
Arts and Sciences competitions...	
Baronial.....	p 16
Kingdom	p17

Cover

This months cover is taken from a miniature in the Lucca codex, (1170-1200AD), so named because it is stored in the state library in Lucca/Tuscany in Italy . The featured image is known as 'Vision der schopfung'. It was painted as an illustration to Hildegard's text 'Liber Divonorum Operum' [written 1163-1170]. Hildegard is pictured working on her texts in the lower left corner.

"Hildegard von Bingen

Hildegard von Bingen was a mystic, composer, healer and natural scientist of the high middle ages. She was born in 1098 as the tenth child of landed gentry in Bermersheim near Alzey. In 1112, Hildegard left her parents' home to enter the cloister Disibodenberg. In... (1136) Hildegard began writing down her "visions" in Latin...Many of her books are illustrated with colorful paintings, among which several miniature pictures show Hildegard working on her writings."

Accessed at <http://www.maasberg.ch/eHildegard.html> on 16th August 2008.



Regular Activites

Sundays Baronial Gathering

Meet with people from the Barony of Mordenvale to chat about your latest project, practice some dancing or get some training with either sword or bow.

Where: Merewether Highschool grounds
Chatham Road, Hamilton, NSW

When: From 1pm until 5pm

From the Chronicler

WANTED:
ARTICLES !
PHOTOS !
EVENT NOTICES !

If you have something to submit to the magazine, please send it to the chronicler no later than the 20th of each month. Articles can be as small as a paragraph with some related images, or as simple as sending lyrics to your favourite song.

luce_northwode@yahoo.com.au



Regnum

King and Queen of Lochac

King Siridean and Queen Siban
crown@sca.org.au

Baron & Baroness of Mordenvale

Gilchrist Morgan & Lillian D'arth
andrewg@optusnet.com.au
lilliandath@optusnet.com.au
Phone: (02) 49677973

Seneschal & Web minister of Mordenvale

Oric (Slank/Andrew)
andrew-l-price@yahoo.com.au
0413217776

Reeve

Griffin Westcastle
0412043209

Constable

Fenissa Aeriksdottir (Nerina)
nyss@westnet.com.au

List Officer

Zanetta Caravello

Baronial Marshal

Declan de Burgo (Chris)
0448265048

Herald

Sabine de Bernewelle (Caitlin)
cockatrice@sca.org.au

Arts & Sciences

Taysia della Vuenta (Raquel)
thecameronz@optusnet.com.au

Captain of Archers

Astridr in Hestdala (Clare)
0410950598

Hospitaller

Lillian D'arth
lilliandath@optusnet.com.au

Chronicler

Lucia Northwode
luce_northwode@yahoo.com.au

Chirurgeon

The position of chirurgeon is currently vacant. This role requires someone with senior first aid training and experience, or better, to help create a safe SCA environment.

APPLY NOW!



Drinking Vessels throughout SCA time

Glass ware

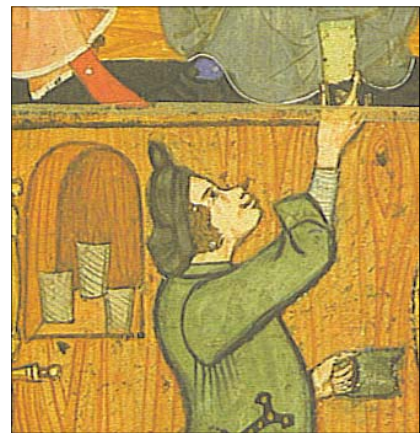


These glass drinking vessels are a tumbler (left) and bag beaker (right). They were found with other Viking artifacts in Birka, in Sweden.

This article is designed to show some options when putting together a collection of feasting equipment.

The images shown here are only a very small selection of drinking vessels used between 600 and 1600AD.

These tavern scenes were painted by a monk called Cibo for Cocharelli's *Treatise on the Vices*. They show men drinking from both large, green, glass flagons and glasses that are very similar to the modern style. A mesh that may be a pattern or covering, can be seen on both styles.



Drinking Vessels throughout SCA time CONTINUED... ..

Glass ware CONTINUED...



These glass items were found in a Viking settlement in Birka, Sweden. Note the variations in surface texture, colour, thickness and shape.



Above is a highly decorated glass drinking horn from Ostra Varv, Sewden. It offers unusual alternative to the more commonly recognised drinking horns. The two shown below are from Soderby-Karl, also in Sweden.



Wooden ...

The image on the left is a small Viking drinking cup with a decorated rim. To the right, Baccus' followers use wooden bowls to drink wine.



Drinking Vessels throughout SCA time CONTINUED... ..

Metals



Above: Viking, silver drinking set, from Lejre, 10th century
Below: Norse, silver, ladle and drinking bowl



Viking, silver, from Jelling

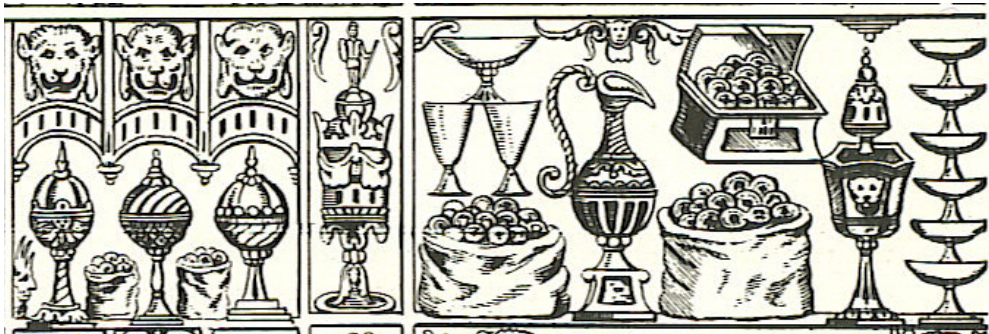


Above: Viking, silver, from Lilla Valla, Sweden

Below: Viking, silver, from Terslev, 10th century AD



Below are some of the silver and precious metal items that appeared on the prize listing for the 1567 English state lottery.



Drinking Vessels throughout SCA time CONTINUED... ..

Chocolate drinking gear

With travels to the other side of the world came the western introduction to chocolate.



This image of a woman frothing chocolate comes from a document that was painted in 'New Spain' in 1553, called the Tudela Codex.



An Aztec painting of the cocoa tree, 16th century, Badianus manuscript,



Girolamo Benzoni, La Historia del Mondo Nuovo (Venice 1572).

In the image above a man froths chocolate by pouring it from a height, repeatedly, between 2 bowls.



References include:

The British Library online
The Viking Answer Lady, accessed on 21st August 2008.
Marcy Norton

[Http://www.historycooperative.org/journals/ahr/11.3/norton.html](http://www.historycooperative.org/journals/ahr/11.3/norton.html) **Tasting Empire: Chocolate and the European Internalization of Mesoamerican Aesthetics** accessed on 21st August 2008.
[Http://www.karger.com/gazette/68//grivetti/art_1.html](http://www.karger.com/gazette/68//grivetti/art_1.html), accessed 24th August 2008.

Drinking Vessels throughout SCA time CONTINUED... ..

Ceramic vessels



The first two ceramic vessels shown are items that were recently up for sale. They sold for \$160 and \$240 US. They are both from the Siegburg region in Rhineland (Germany) from the 15th to 16th century.

The top cup is 7.5cm tall, while the bottom cup is 22.5cm tall. Both have a spiral decoration working directly into the clay. Neither are glazed.



Both of the men to the right are from an Elizabethan woodcut of the Queen attending a forest hunt. They use a variety of shaped jugs and drinking vessels.

The women below are from a market scene in Antwerp in the late 16th century. They are filling large ceramic jugs of various girths to transport drink.



Astridr in Hestadala



_____to the rescue!



Do you drink like a



Do you



need something to cover your



Do you have a of on the table?

Buy a limited-edition Spring War
bag for only \$10

A3 cal-



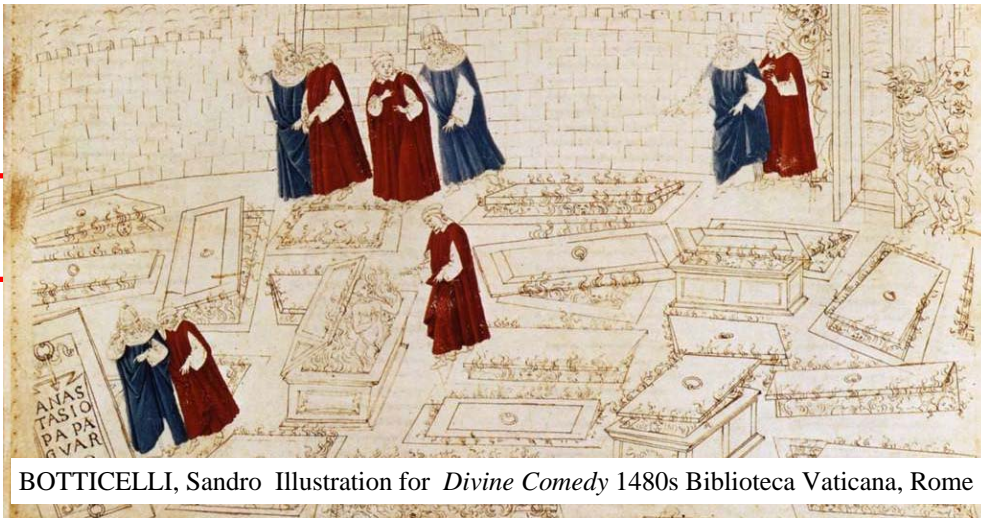
Complete with printed
pics of crusaders and a
trebuchet!!

And **bonus** heads!!



TORTURE FOR THE SOUL

There are numerous illustrations that detail the medieval concept of the nastier side of the afterlife.



BOTTICELLI, Sandro Illustration for *Divine Comedy* 1480s Biblioteca Vaticana, Rome

The woodcut below shows two demons waiting for a couple to commit adultery. Unfortunately for the demons, this is a married couple from an illustration exclaiming the virtues of, well, virtue.

To clear up this sort of confusion and make sure the good and bad characters are in the right spot, medieval artists appear to have worked by a simple colour code: Red vs Blue.



RED VS BLUE

A MEDIEVAL COLOUR-CODED GUIDE TO EVIL VS GOOD

If you are trying to spot a nasty character, they are quite often a bright red hue, presumably from all the burning pits in hell.



A gluttony demon.

Stop eating, now!



It is quite easy to see that the dragon is evil, while

On the other hand, if a character is of a good nature, they are often portrayed in heavenly blues.



Pretty, pretty angel. Ahh.

Saint George is pure of heart.



RED VS BLUE

A MEDIEVAL COLOUR-CODED GUIDE TO EVIL VS GOOD

Just to make things clearer,

Hell = red = bad



Yet another handy use for your standard backyard barbeque through the cooler months.

Whereas

Heaven = blue = good



... unless you are some of those angels who have just been kicked out.

RED VS BLUE

WHAT WAS UP WITH THAT TENT?

A demon



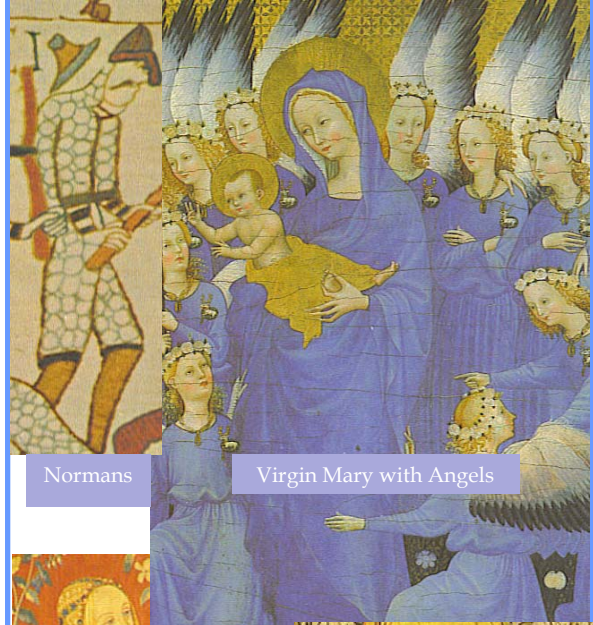
English



Another demon



Another demon



Normans

Virgin Mary with Angels



A different virgin



Saint Cecilia



This illuminated scene from the Windsor Carol book shows men gathered in a tavern.

The music is a drinking song for three voices.

This Spring War there will be a competition to come up with a filk. Bring your prepared lyrics and a tune to share at the campfire.

An Arts and Sciences timetable for collegia and competitions will be available closer to the event.



Quote

Rois: "Ghosts are naked people too."

Competitions

Baronial Arts and Sciences Recently Completed

The Highland Games

Medieval Torture Device or Paddle

Torture Mask with documentation – Lord Orric



Coming Soon

Spring War will be held October 3-6. The arts and sciences competition will be:

A Song (filk)

St Crispins Day celebrations will be held in late October. The arts and sciences competitions will be:

Banner (personal, Baronial, Decorative – no restriction)



All entries should be accompanied by some **documentation**. It is up to you how much documentation you want to add. The Mordenvale Basic A&S Documentation form is available on the website;
www.sca.org.au/mordenvale

All A&S questions; Lady Taysia della Vuenta
thecameronz@optusnet.com.au

Competitions

Kingdom Arts and Sciences

November Crown XLIII (2008)

Woodcuts

Parade (ceremonial) shields

Dance - La Volta

Cooks – food colouring – research paper

Twelfth Night Coronation XLIII (2009)

Beauty treatments – lotions, potions and creams

Earrings – open 600-1600AD

Biscuits – up to and including 1609AD

Cooks – poultry Portuguese style

May Crown XLIV (2009)

Hats and bonnets – open all countries 600-1600AD

Medical treatments – How would you treat....?

Patents of Nobility – papers that show noble descent

Cooks – soup – cream, broth, cold, hot, herbed, meat, veggie, any style

Midwinter XLIV (2009)

Calligraphy and Illumination needs (inks, vellum quills etc)

Rosaries

German garb 600-1600AD

Cooks – sausages

November Crown XLIV (2009)

Viking Jewellery

Antiphonaries – Illuminated church music including missals & graduals.

Music performance – open in SCA timeline

Cooks – Italian breads – sweet, savory and unleavened

Twelfth Night Coronation XLIV (2009)

Cooks – pick a herb – research paper



Entering kingdom level A & S competitions

- * Anyone of any skill level can enter. You will receive valuable feedback to help you improve your techniques.
- * You need to attend the event or get your item there in time for judging. This could be anytime over the event; ask the steward.
- * Documentation is important: research first, then make it!