

Mordenvale Magazine

AS XLVI



Autumn Edition
2011

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Cover information

This month's cover illustration shows the coming Viking Invasion (ie Tocal!). Taken from www.bnbgaming.com

Chronicler Missive

Greetings

I begin with an apology. The mundane world has consumed my time lately, and I have been remiss in producing a newsletter for you. My sincerest apology for this lapse. In an attempt to avoid this in future, I am seeking a deputy. If you are interested, please speak with myself or Countess Engelin.

Are you all ready to 'go a-Viking'? Tocal looks to be another excellent event for Mordenvale. Like all SCA events, Tocal relies on the support and hard work of the populace. I encourage you all to volunteer, as it is always rewarding to see people enjoying themselves thanks to your hard work.

Regards,

Rois inghean Tomais

Regnum

This list is intended for SCA members. The officers listed will help you with any questions or steer you towards the appropriate person. If you'd like to learn how to take an officer's position, deputy positions are available.

King and Queen of Lochac

King Gabriel and Queen Constanzia
crown@sca.org.au

Baron & Baroness of Mordenvale

Gilchrist Morgan & Lillian D'arth
andrewg@optusnet.com.au
lilliandath@optusnet.com.au
Phone: (02) 49677973

Seneschal

Countess Engelin Teufel
pennykwright@yahoo.com

Deputy: Seneschal of St Crispins.

Tailtiu of Gortrua
darklingmare@yahoo.com.au
Phone: 0437620522

Reeve

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jangus9@optusnet.com.au
Phone: 0422 199 894

Constable

Katherine of Mordenvale

List Officer

Rois inghean Tomais
aimee.l.turner@gmail.com
0439103477

Captain of Archers

Angus

Baronial Marshal

Lord Rowland Brideford
mordenvalemarshall@yahoo.com.au
Phone: 0437756628

Herald

Dallan ua Lorccain
gregwrad@hotmail.com
Phone: 0432597093

Acting Arts & Sciences

Lord Orric of Mordenvale

Hospitaller

Anastasia della Valente
thecameronz@optusnet.com.au
Phone: 02 49462825 (No late calls please)

Deputy Katherine of Mordenvale

Quartermaster

Lord Rowland Brideford
Robin.Fisher@newcastle.edu.au

Chronicler

Rois inghean Tomais
aimee.l.turner@gmail.com
Phone: 0439103477

Chirurgeon

Ludwig von Lichtenstein
thecameronz@optusnet.com.au
0421126189

Baronial Activities

Baronial Activities

Sunday Baronial Gathering

Meet with people from the Barony of Mordenvale to chat about your latest project, practice some dancing or get some training with either sword or bow.

Where: Charlestown South Primary School

When: From 2pm until 5pm

Cost: Gold coin donation

Cooking

Leoba hosts cooking at her house. Contact her, read the email list or check the cooking schedule for more details.

clawrie1@bigpond.net.au

Officers Meeting

A meeting to report on the state of the barony. All welcome. Any business to be raised must be submitted to the Seneschal on or before 28th February.

When: Sunday, 6th March, 2pm.

Where: Charlestown South Primary School.

Fighter Training

Fighter training takes place on Sunday afternoons at Gathering. Additional sessions are held during the week. Send an email to the Mords list to check on current fighter training sessions.

mords@sca.org.au

Dancing

Learn Medieval dances and listen to amazing music.

When: Monday nights

Where: St Andrews Church Hall, Mayfield

Arts & Sciences and Martial Help Guide

The following people have volunteered their time and knowledge to help you with any questions you may have.

If you would like to be included in this list, please send an email to aimee.l.turner@gmail.com with your SCA name, your area of knowledge and some contact information that we can publish on the webpage and in this magazine.

Heavy Fighting

Declan de Burgo
chrisandrachel@iprimus.com.au

Archery

Slank (Orric)
andrew_L_price@yahoo.com.au

Tailtiu (Tallulah)
darklingmare@yahoo.com.au

Rois inghean Tomais
aimee.l.turner@gmail.com

Armour Making and Smithing

Declan de Burgo
chrisandrachel@iprimus.com.au

Rurik The Just
rurik@beer.com

Basic Sewing

Jane of Stockton
jane_stockton@webcon.net.au

Tasia della Venta
thecameronz@optusnet.com.au

Lady Morwenna Available at Sunday gathering

Lucia Northwode
luce_northwode@yahoo.com.au

Heraldry

Baron Gilchrist
andrewrg@optusnet.com.au

Sabine de Bernwelle
cockatrice@sca.org.au

Dancing

Lady Morwenna
Available at Sunday gathering

Sabine de Bernwelle
cockatrice@sca.org.au

Baron Gilchrist
andrewrg@optusnet.com.au

Singing and Music

Fenissa Æriksdottir (Nyssa)
nyss@westnet.com.au

Sabine de Bernwelle
cockatrice@sca.org.au

Embroidery

Jane of Stockton
jane_stockton@webcon.net.au

Tablet weaving

Jane of Stockton
jane_stockton@webcon.net.au

Rois inghean Tomais
aimee.l.turner@gmail.com

Naal binding and Pleatwork

Lucia Northwode
luce_northwode@yahoo.com.au

Herbs & Gardening

Dallan ua Lorccain
greensquire@dodo.com.au

Calligraphy & Illumination

Dallan ua Lorccain
greensquire@dodo.com.au

Constructing a persona

Dallan ua Lorccain
greensquire@dodo.com.au

Leoba
clawrie1@bigpond.net.au

Brewing

Rurik
rurik@beer.com

Ludwig von Lichtenstein
thecameronz@optusnet.com.au

Leatherwork

Mahkra Navarre Macleod (Mcleod)
mahkra.mcleod@gmail.com

Cooking

Rurik The Just rurik@beer.com
Leoba clawrie1@bigpond.net.au

Medieval medicine

Dallan ua Lorccain
greensquire@dodo.com.au

Jewellery Sword Making

Jack / Sabutai

Furniture & Architecture

Declan de Burgo
chrisandrachel@iprimus.com.au

General Mayhem

Baron Gilchrist
andrewrg@optusnet.com.au

Medieval technology

Rurik The Just rurik@beer.com

Building a collapsible Viking Bed

March 2011 Candice Kent

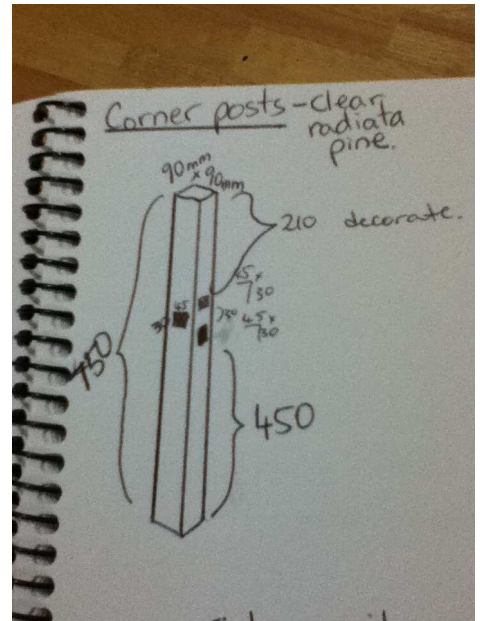
After camping in a leaky, yellow dome tent for many years, I felt it was time to get into a better camping set up.

I found a few images of some beds from the Gokstad find. The sizing chosen is in scale to the original beds but was lengthened to accommodate modern mattresses and Andrew's height.

This document will be a basic record of the building process.

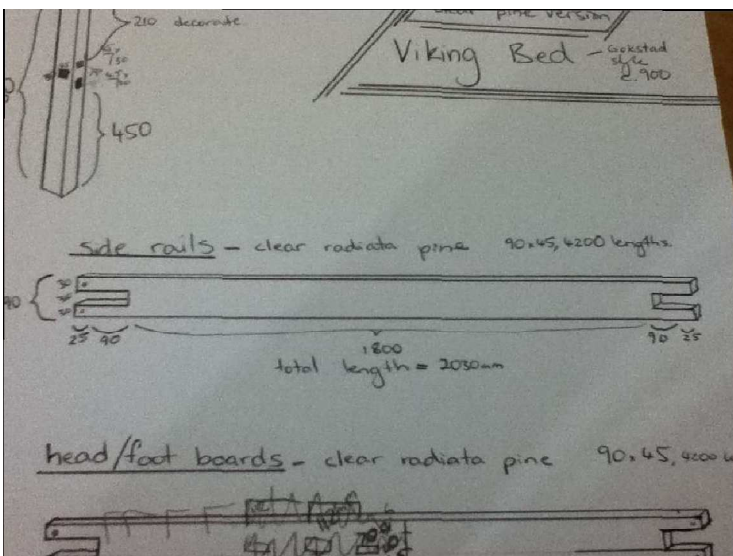
We bought hardwood for the corner posts, with a 100mm x 100mm section.

I did not know that these measurements are rough milled dimensions, and the actual piece, after running through a thicknesser 4 or 5 time, will be significantly smaller. We cut drilled, jigsawed and chiselled these hardwood posts before realising it would be better to start again. They then split through the mortises, so nothing really lost.



Round 2: Get 90mmx90mm dressed clear pine in multiples of 750mm (x 4, for the posts). Clear pine has less knots, making it stronger and giving it a more uniform look.

The side rails were cut from 90mm x 45mm clear radiata pine, in a 4200mm length. Each side rail was cut 2030mm long, with 30mm + 30mm+ 30mm cuts in the end, 115mm deep.



Into each side rail I cut 13 slots for the bed base slats. The slats were made from 25mm x 75mm (20mm X 70mm dressed and finished) radiata pine. I was careful to check that there were no obvious knots in these pieces, as they are going to take the brunt of our weight and are rather slim to start with. We would definitely consider using

stronger slats next time.

I ruled a centre down the length of each side rail. From there I measured out 64mm from one end. This point was the start of one slot. From the left side of one slot to the left side of the next was 128mm. Then I measured out 73mm, 55mm, 73mm, 55mm, and so on, to the end.

Cut one end of the 90 x 90. Check that it is square from all angles. This will be the end you measure all other cuts up from, so it should not be on an angle. We cut 4 pieces 750mm long from a 4200mm piece, though we trimmed this down to 650mm each so the tall posts wouldn't brush the sides of our A-frame tent.

If you are going to carve or decorate the top, 750mm leaves 200mm for shaping, above the mortises.

To shape the corner posts to take the double tenons of the side rails and the single tenons of the head and foot boards, a 30 x 30 x 30mm grid was drawn on each side, with 45mm space for tenons measured out from the centre line.

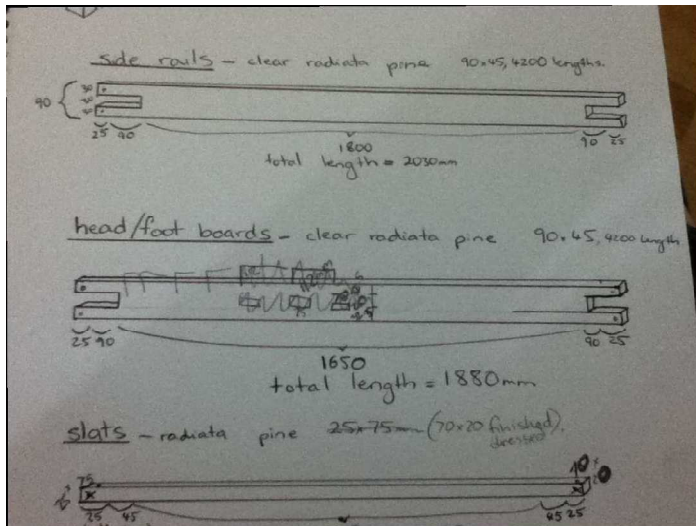
The top and bottom faces of the post, when laying on the table, would have the centre 30mmx45mm space voided for the head board. The two side faces would have the upper and lower 30mmx45mm space voided for the dual tenons of the side rail.

These were marked on all sides, then drilled with a bit of larger diameter than the jigsaw blade's width. All 4 sides of each post were drilled, taking care to get at least one pair of holes from opposite sides to line up, so the jigsaw blade could fit in, depth wise.

The waste was then removed by cutting with a jigsaw from both sides.

It was then necessary to chisel out the mortises to ensure the tenon's fitted easily. As this bed would need to be taken apart several times a year, it was more important for the joints to slide in and out easily, than to have a neat, snug fit.





The longer pieces were cut with a table saw or hand saw.

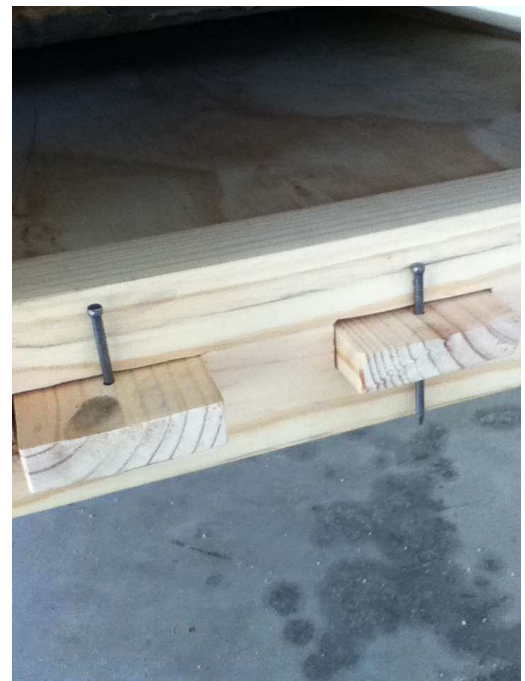
Shaping the ends and cutting the slots was done with a jigsaw. We found that the jigsaw blade bent inwards, so all cuts needed to be re-measured and trimmed from the other side.

The picture shows how jigsaw cuts from both sides do not meet.

The slats were cut 1790mm

long, originally. Next time, to avoid having to trim the rails, I would cut the slats last, at 1830mm long. We would also like to investigate using larger, stronger boards.

The head and foot boards were originally cut 1880mm long, with tenons 115mm deep, 30mm wide, as shown below. However, on assembly, it became apparent that the slats were no longer enough. To compensate, we cut the head board and foot back by 40mm on one end, and re-shaped the tenons. If your slats were not cut, an alternative would be to cut them 30 - 40mm longer.



When securing slats, we considered wooden pins, from shaped dowel, or wedged mortise and tenon joints. In the end, we settled for some solid nails, with the hole drilled 1mm larger diameter. The nails will be trimmed and the heads blackened. Some are looser than others – a hazard of not wanting to mark which slats have to go where. Those slats with tighter fits need a tap from a small hammer to get them in and out.

In order to spread the weight out more evenly over the slats, we chose to put two layers of 9mm ply. Each layer is made from two separate pieces, as the maximum dimensions of the board would not cover the entire bed.



We chose to use two layers of 9mm instead of one layer of a thicker ply because it allows us to overlay the join line, further strengthening the design. The tenons at each corner post are to be held in with metal pins. We used old style tent pegs.

They will be trimmed and blackened.

These are a snug fit, as they brace the frame until the slats and toppings are placed.



The assembled bed will accommodate 2 single foam mattresses. We will investigate more authentic bedding at a later date.

The bed has plenty of room for 2 adults, and holds our weight, now that it has the plywood layer. I believe this to be a problem with the dimensions and timber we used for the slats, not the overall design.

There should be sufficient height underneath to store chests and other gear.



2 people can assemble the bed in under 5 minutes.
We will be finishing it with 2 coats of linseed oil. I will also be using coloured paint dots inside the joints, to mark which end goes where.
For more information on Viking bed re-constructions, visit www.ravensgard.org/prdunham/Gbed, or do a search for the Gokstad or Oseberg Viking era finds.
Candice Kent, March 2011

Mordenvale Announces.....

Hello Mordenvale!

This is just a small note to advise that mainly due to my commitments at my job & my uni degree, I am unable to dedicate the required time and energy to being a good constable to this group.

I still enjoy being in the SCA, i just don't have the time to come every week and be an officer of the group (as in the past 2 months my job has required me to work a minimum of 10 hour days, 6 days a week) and at this juncture in my life, I need to put these two things first above anything else.

If anybody is interested in stepping up to this role, please let me, Engelin or the Baron/Baroness know ASAP. The role is not that difficult to do - and you will be provided with a cool mace that you can use to beat people up with!

So if anyone is interested in stepping up in the interium, please let me, Engelin or the Baron/Baroness know, as I'd really like someone who is at gathering every week to perform this role starting ASAP.

YIS,
Lady Katherine

Hello Mordenvale,

I am looking for a deputy Chronicler, to attend meetings and take minutes whenever work prevents me from attending Gathering and to help prod the populace into submitting material for the Mag. If you are interested please contact myself (aimee.l.turner@gmail.com) or Countess Engelin.

Regards,
Lady Rois inghean Tomais

A message from their Majesties

Unto the Barony of Mordenvale do Gabriel and Constanzia, King and Queen of Lochac send greetings.

We would like to thank the Barony of Mordenvale for an incredible weekend, full of merriment and good company.

The tournament was a beautiful spectacle with silk banners fluttering delightfully. The format was well considered allowing participants and patrons to participate in swapping of items. The "Taste of Mordenvale" cooking competition was appreciated by Her Majesty and eyed off with envy by His Majesty. (It was the first time where the King thought he was participating with the wrong competition!) The site was simply stunning. The tasty feast was intelligently designed to tie in with the entertainment. The final act brought personal hilarity to Us as it sounded a little bit familiar.

Most importantly of all, we enjoyed visiting Mordenvale because we have such good friends there and you are all such fine company. We have grown to know you



as a Barony over many years of visiting and sharing your history, as well as taking time to spend when you have visited our homelands of the north. These relationships make visiting as your Crown even more precious to Us.

Our congratulations to those people who received awards at the event. It is one of the great pleasures of the Crown to be able to hand out awards, and we always enjoy the look on the faces of those people when they receive them and the sounds of the pleasure of the populace in support of this recognition.

Finally many thanks to the Steward of the event and her wonderful crew for all the work they did for the whole event. We wish to praise all those people helped run the event in many different ways, from the cooks, to the constables, marshals, lists and to anyone who lent a hand when required. Events become so much easier on the steward when everyone just lends a hand in different ways.

We always enjoy visiting the Barony of Mordenvale and We hope to see you all again soon.

Gabriel and Constanzia
Rex and Regina

Tocal

Mordenvale's Tocal Token Tourney will take place on the weekend of July 9 & 10, 2011. This year the event will be Norse themed, so come a-Viking.

~~~ Timetable ~~~

Saturday afternoon - Site opens at 12.

List opens at 1:00, tourney will begin at 2:00.

Fighters, please bring 12 tokens and a list shield for the Token Tourney. The list shield will be placed on the list table with your tokens. When victorious, you will receive a token from your opponent.

Previous list mistresses have requested tokens that are not easily blown away.

A light afternoon tea will be served.

Saturday evening - There are hot showers in the building adjacent the list field. There will also be some classes.

Saturday night - Join us for nattmal {night meal} of warming Norse foods and games. After all is done, curl up in one of the single rooms available for hire, also in the building adjoining the hall and list field.

Sunday morning - A hot breakfast will be served before the site closes at 10 a.m.

~~~~~ A&S Competitions ~~~~~

~~1~~ Heraldic Display

Enter any items you have created to add to your heraldic display. Items could include banners, heraldic clothing, shields, heraldic armour, a list shield *cough* hint* cough* or anything else you can provide documentation for as a heraldic display.

~~2~~ Something Norse and New

AKA. 'Something, something Dark Ages'

Enter any item that was created recently, in a Norse or Dark Ages style. This is a very open competition, designed to encourage anyone to enter anything. Come over to the dark side.

Documentation form and judging criteria will be published closer to the date.

~~~~~ Prices ~~~~~

Adult Member \$40 whole event

Accommodation can be booked at a cost of \$30 for a single bed room or \$40 for 2 people in a single bed room.

Adult Non-member \$42 whole event

Day rate (Saturday afternoon tea and tourney) \$10

Child (5 years to 12 years of age) \$20 whole event

Child (0 to 4 years of age) free

The price will increase by \$5 on June 27. The 27<sup>th</sup> of June will also be the final date for bookings with special dietary needs.

~~~~~ Bookings ~~~~~

Please send all bookings to heilwich.gheerts@gmail.com

We would prefer payment with bookings. Cheque and online banking information will be available, on booking. Please contact the stewards for family rates and hardship cases.

Final bookings will be taken one week before the event, at Mid-Winter Coronation. This will be a suitable time to take possible bookings from way-farers (as both the stewards will be attending).

The date for final bookings is Sunday July 3rd.

The price at the door will be \$60 for adult members for the whole event and \$20 for the day rate. All accommodation must be booked in advance.

~~~~~ Address ~~~~~

Total Agricultural College, Paterson, NSW, 40 minutes North of Newcastle.

More information will be available on the event website in the coming weeks. We hope to see you there.

Orric and Heilwich (hyle-vik)

~~Stewards~~

Hello Mordenvale,

We are very pleased to announce that The Tavern Band, the same that played at the Boars Head Theatre last Rowany Festival, are coming to Total this year.

Thank you to Bethan for making this generous offer.

If you are interested in lending a hand during the event, with hall decoration and set up, sign-in table, serving, Heraldry, or any other areas, we would be happy to have you on board :) Please let me know. Total Token Tourney will take place on Saturday July 9th to Sunday, July 10th, 2011. For costs and details, please see the website <http://lochac.sca.org/mordenvale/node/1911>

Thanks,

Heilwich (hyle-vik)

Candice

Tocal Token Tourney A.S. XLVI sees the return of Illiana to provide attendees with the chance to be professionally photographed.

1:00 p.m. - 2:00 p.m. Photography will be available for fighters, in the Tocal College grounds, with the distant Hunter ranges as a backdrop. Black and white images of armoured combatants with SCA weaponry or live steel can make a beautiful photograph. Colour pictures can also be available.

5:00 p.m. - 8:00 p.m. Illiana will have a her professional photography set up in the feasting hall for individual or group portraits.

People will be able to view the images online for around one week after the event, in order to select pictures to purchase as prints.

Thank you very much to Illiana for providing this service.

YIS  
Candice  
Heilwich



Image from [www.getasword.com](http://www.getasword.com)

## Upcoming Kingdom Events

### July

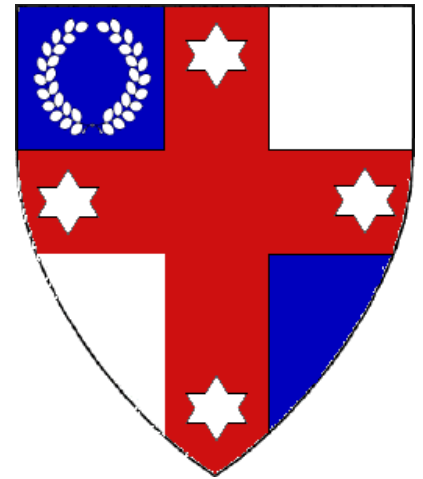
- 2<sup>nd</sup>-3<sup>rd</sup>: Jewels of Lochac (Midwinter), Baccus Wood (QLD)
- 9<sup>th</sup>: Total Token Tournament and Feast, Mordenvale (NSW)
- 9<sup>th</sup>: Sins of the Crusade, Politarchopolis (ACT)
- 16<sup>th</sup>: Aneala Midwinter Fest: Victory and Exploration, Aneala (WA)
- 16<sup>th</sup>: Rowany Baronial Succession, Rowany (NSW)
- 22<sup>nd</sup>-24<sup>th</sup>: St Johns of Jerusalem, Cluain (NZ)
- 23<sup>rd</sup>-24<sup>th</sup>: Arts and Sciences Collegium with Ball, Stormhold (VIC)
- 24<sup>th</sup>: 4 Man Team Lighting Carnival, Abertridwr (WA)

### August

- 5<sup>th</sup>-7<sup>th</sup>: North of the Border Fencing Fest VII, Willoughby Vale (QLD)
- 5<sup>th</sup>-8<sup>th</sup>: Radburne War V, Radburne (NSW)
- 20<sup>th</sup>: St Vitas Dance and Music Weekend, Politarchopolis (ACT)
- 21<sup>st</sup>: "The Shire" Archery Championship, Willoughby Vale (QLD)
- 26<sup>th</sup>-28<sup>th</sup>: Darton Anniversary, Darton (NZ)
- 27<sup>th</sup>: First Baronial Investiture, Krae Glas (VIC)

### September

- 25<sup>th</sup>: College Challenge Tournament, St Basil the Great (WA)
- 30<sup>th</sup>: Great Southern Gathering, Ynys Fawr (TAS)



## Kingdom A&S competitions

### Midwinter Coronation XLVI (2011)

Linens

A seal of your Barony, Shire, Canton or College

Jousting Equipment

### November Crown XLVI (2011)

A functional item made of clay

A SCA feast menu

A painted item using period materials

### Twelfth Night Coronation XLVI (2012)

Food prepared for a holiday or religious occasion

A parade shield

An item of embroidery

## Radburne War

'Tis more war ye wanted, well 'tis more war ye shall have!

Due to popular demand, Radburne War has been extended for an extra day this year -- more war, more fun and more food!

Come and join House Radburne for a weekend of war.

These are troubled times we live in and all are to do what they can to defend the helpless, the weak and the innocent! Raise your sword and be counted -- honour and chivalry must not die!

There are rumblings from the south that a force is gathering to invade our lands -- it is time to pick up sword and shield, pike or any manner of weapon that we may defend the Western Borders of our fair Barony of Rowany!

Beware -- there are rebels rousing in these troubled times, not to mention the Assassins Guild taking advantage of the uncertainty and fear amongst the populace.

Where will you stand?

When: Friday 5th to Monday 8th August 2011

Where: 'Dragon Hill' 29L Gidgee Road Dubbo NSW

Steward: Lady Katrijn van Delden (Karen Hocking)

Email: [katrijn.van.delden@gmail.com](mailto:katrijn.van.delden@gmail.com)

Mobile: 0419 850067

Bookings are now open and will close 1st August 2011.

Please contact the Steward or see our web page for further details including costs:

<http://lochac.sca.org/radburne>

In Service

Lady Katrijn van Delden

House Radburne

Barony of Rowany

Event Steward - Radburne War V and November Crown 2011

## Great Southern Gathering

Let it be known that the Great Southern Gathering will be held in Ynys Fawr in the Modern year 2011. Starting in the evening of Friday, 30th day of September, to continue all weekend, day and night, until mid morning of Monday 3rd October, there shall be Arts and Sciences collegia, lessons and trial at arms in most combat styles including Rapier, and throughout there shall be in particular such lessons, collegia and concerts of diverse entertainments including poetry, harp playing, juggling, spoken presentations and singing (tutors and participants allowing).

The site for this event is known as the Woodfield Centre, situated on 160 Harbachs Rd, in Dysart, TAS, 30 mins drive from Hobart CBD. All meals, hot drinks, morning and afternoon nibblies, from Friday supper to Monday breakfast are included in the price, \$135 per person, also includes accommodation in 8 or 12 bed huts with toilet and bathroom facility in each. Camp grounds are also available for hardy tent dwellers.

Merchants and tutors are especially encouraged to make yourselves and your interests known to the autocrat ASAP.

For bookings and special medical requirement notifications please contact the steward, Madelaine de Bourgogne (Marjorie Lenehan) by email;

[black.squirrel@y7mail.com](mailto:black.squirrel@y7mail.com)



## Feast of Friendship

In the words of the great Sir Agro - Everyone in the SCA is my friends, I just haven't met them yet (or words to that effect)

Another year is passing and Stegby want to celebrate with their friends. This time the Feast of Friendship has a Norse theme so come and camp with us in the midwinter and enjoy some Viking hospitality. Fight to be the champions of Stegby, then enjoy a feast and friendship at the Mungát Heim. That would be Ale House. Again craftsmen bring your wares to sell beside the list field. Welcome the inaugural Stegby Boffer Championship . Open to children 12 and under. Become the first junior champion of our Canton so bring your boffers and have a lot of fun. This wonderful event will see our young fighters take the field on Sunday Morning.

On Sunday relax over a country breakfast then shoot some arrows on the archery range, battle it out in a fun silly tourney where merriment and mirth will abound. Or attend some classes to learn new and unusual things.

Site opens for campers at 9am, a light lunch at midday and armour inspections at 1pm, Feasting will begin at approximately 5.30. (we all know what SCA time is like)

Don't forget your warm clothes, this is truly a Viking event, hospitality in the dead of winter (fires of course will be provided.)

Arts and Sciences competitions:

Children's A&S -

8 and under - A representation of a Viking

13 and under - A hand made article that a viking would have used - documentation simply needs to explain how it would have been used

Adult A&S - Documentation required.

A hat fit for a Viking

A Viking treasure necklace

A Viking embroidery.

Mark your calendars for the 16th and 17th of July. Until 1 July 2011 \$40 members, \$45 non members, Children 12 & under half price. Tourney and feast only \$25m \$30nm children half price. Off Board price on Request. After the 1st of July add \$5, bookings close on July 12th.

The Feast of Friendship will be held at the Warwick Showgrounds, entrance is at the corner of Albion and Kingsford Streets Warwick. Gates open approximately 9am for campers, event starts at 12.30 with a light lunch.

Bookings to the steward Lady Gabriella Borromei, please phone 0402659043 or email [gabriella\\_borremeo@yahoo.com](mailto:gabriella_borremeo@yahoo.com). Please advise dietary requirements. Payment details to be advised on booking.

## Winterfeast

Event notification for Winterfeast on 25/6/2011

Festivities will kick off at Aberfeldie Park in Maribyrnong at 1pm. Activities will included a storyboard tourney for heavy and rapier fighters as well as a children's tourney.

After the tourney we invite you to a feast to welcome Their Majesties to our fair lands. This Spanish feast will be based on events surrounding the island of Djerba in 1560 so grab your favourite late period garb and join us for the festivities!

The event will also feature a number of arts and sciences competitions:

Stormhold's annual table decoration competition!

A naval item

Garb appropriate to 1560 (to be worn at the feast)

A map in the style of Piri Reis

Armour appropriate to the times

Documentation regarding something related to the trade routes near Djerba and the Maltese channel.

When: Saturday 25th of June

Where: Tourney - Aberfeldie Park, Maribyrnong, from 1pm.

Feast - Maribyrnong Community Centre, 9 Randall St, Maribyrnong, from 5pm - 11pm.

Prices:

Until the 31st of May: Members - \$30, non-members - \$35

Until the 11th of June: Members - \$35, non-members - \$40

Until the 20th of June: Members - \$40, non-members - \$45

Children under 5 free, 6 - 16 price = age (7 year old pays \$7)

Bookings required: Yes

Booking deadline: 20/6/2011

Booking contact (SCA name): Mistress Genna inghean Broanain ui Amoinn

Booking contact (Mundane name): Heather Fritz-Hammond

Booking email : hatsbyheath@hotmail.com

Bookings available on the Stormhold website, or book at Stormhold training on Mondays, Arrowsreach on the 24th or St Monica's training any Friday.

Allergies? Please contact the feastocrat [antoinette.stryk@monash.edu](mailto:antoinette.stryk@monash.edu)

## Stormhold A&S Collegium 2011 with Ball

Greetings good gentles all

We are now accepting bookings for the Stormhold A&S Collegium, Saturday 23 July (9am to midnight) and Sunday 24 July (10am to 6pm).

There will be a garbed ball on the Saturday night (7pm to 11pm) - rest of event is without garb (mundane clothing).

Event will be held at the Sunbury Neighbourhood house & Community Centre, Elizabeth Drive, Sunbury (next to the Fire Station on the corner of Gap Road, Sunbury).

Event Costs as follows - Members / Non-Members / kids 11-17 - Children 0-10 free.

Full event - \$35 / \$40 / \$20

Saturday with Ball - \$25 / \$30 / \$15

Sat Day only - \$20 / \$22 / \$10

Ball only - \$15 / \$17 / \$5

Sunday only - \$15 / \$17 / \$5

A few classes do have a small extra cost to cover equipment.

Prices increase by \$5.00 after the first weekend of June.

Please book online via -

<https://spreadsheets.google.com/viewform?hl=en&formkey=dEFJRk5NOVdRTkR5QWdEWDJUVTNYSIE6MQ#gid=0>

Alternatively, you can go to the event details page on Stormhold site, here:

<http://www.sca.org.au/stormhold/node/704>, read the full event info and then follow the link to the booking form from there.

Our booking officer Lady Alliette Delecourt ([ilubomirska@gmail.com](mailto:ilubomirska@gmail.com)) will be in contact with you shortly after your booking is made to confirm payment methods.

Some highlights include:

- A variety of teachers including Master Del teaching dance through-out Saturday in lead up to the Ball on Saturday night. Starting with some simple dance steps through to very advanced in time for the ball.

- Don't know your mandritto from your riverso? Ever wondered why Silver said it wasn't a true fight without the use of edge and point? Interested in C&T combat, but don't know where to start? Then this is the teaching stream for you.

Maestro ibn Jelal will be leading a C&T combat stream to answer these questions and more. Using his Manciolino redaction as source material, we'll work through the basics of the system on Saturday, which will give a perfect grounding for C&T combat. Sunday we will continue, but this time in full kit using high intensity drills and coached bouts to develop your combat readiness. Coached bouts will be available in all C&T forms, including longsword.

Students will require at a minimum sword, buckler and fencing mask for Saturday, and full C&T legal kit for Sunday. Armoured combatants interested in Bolognese style fencing are also welcome to join in on both days.

- A variety of other classes, on various subjects, including bookbinding, history of tea & coffee, various heraldry lessons, woodworking, glass painting, embroidery, costuming and others.

We can still accept more offers of teaching if you're interested – interstate teachers attendance fees will be waived - let us know if you need assistance with billeting or airport transfers when booking.

Please note that this event may also have members of the local community attending (event is running at same location as local craft market and is being advertised to them).

We look forward to seeing you there.

Master Hanbal al Barbari  
Event Steward.  
[hanbal\\_reis@yahoo.com](mailto:hanbal_reis@yahoo.com)

## Darton Anniversary

Greetings Lords and Ladies

It is once again time to celebrate the anniversary of the great Shire of Darton and all good gentles are invited to celebrate in a weekend of feasting, fighting and the fantastical! The theme this year is Mythological Medieval Menagerie so come prepared to participate in a live Dragon shoot, join in a Pas d'Armes or enter in our Arts and Sciences competition. Fight for the right to be named Darton Champion or the holder of Iarnulfr's Arrow.

Held:

Friday 26th August to Sunday 28th 2011  
Brookfields Scout Camp, Wainuioamata.

Adults \$50 for the whole event, \$35 for mini people, under fives free.

Prices rise on 1st August to \$70 for the whole event, mini people \$40 so book early! Day trippers welcome at \$10 per day.

To book, go to [darton@sca.org](mailto:darton@sca.org), and fill out a booking form. Forms can be emailed or posted to Lady Jennett no later than 20th August 2011.

## Cold War V

Ladies and Gentlemen,

The rumours are true.

The Barony of Rowany proudly presents

Cold WAR V

V for Victory.

Where : Glenfield Scout Camp – Cambridge Avenue, Glenfield  
(100 Metres from Moorebank Avenue Intersection)

Site opens Friday 26/8/11 from 3 pm – Site closes Sunday 28/8/11 – 5 pm

Member Camping - \$75

Member in Dorms - \$85

Non Member Camping - \$80

Non Member in Dorms - \$ 90

Day Rates - \$20

Feast Only - \$35

What do I get I hear you ask?

\* Two Days of full War with different and challenging Scenarios

\* Sir Torgs famous More Meat Feast

\* Fully Catered from Friday BBQ Dinner to Sunday Lunch

\* Onsite A & S Competitions

\* Fire Side boasting and Singing

\* A tavern Brawl Style Rapier fighting

\* Strong Man Games and Feats of skill.

And more.....

Payment By Cheque : Berenger of Nancy (Brendan Gill)

2/23 Palace Street,

Ashfield NSW 2131

[Brendan\\_of\\_menai@yahoo.com.au](mailto:Brendan_of_menai@yahoo.com.au),

Direct deposit options available contact Berenger for details

Berenger ( Brendan Gill ) – 0407 201 223

## St Johns of Jerusalem

Come to the Canton of Cluain's premiere event for 2011. - St Johns of Jerusalem (A.S. XLVI)

Being held on the heights of Mount Pirongia, Waikato, NZ; we invite you on a pilgrimage to our lands where you will have the opportunity to Feast, Muse, Tourney, War and be entertained most heartily.

In preparation and anticipation make ready your servants, steed's, gentle companions and noble selves for...

The date: 22-24 July 2011; site opens 4pm Friday and closes 4pm Sunday

The activities: Feasting, Unit Melee - for the Relic of the Cross, Tournament - for the Golden Peacock, Target Archery, A&S competitions, Dancing, Music, and more.

Event Pricing:

Full event: (incl. 2 nights Meal Plan and Feast) - Note: Accommodation for 5 years and under is free.

Adult \$85, Minor \$2-54 (Meal Plan and Feast charged each at \$1/year up to 17 years).

1 Night: (incl. reduced Meal Plan and Feast)

Adult \$60, Minor \$2-42 (Meal Plan and Feast charged each at \$1/year up to 17 years, though capped for 15 years+ for the meal plan)

Day Trip: (incl. Site fee and Lunch); all comers aged 6 and over \$15.

Kingdom Levy is inclusive in all pricing; non-members aged 18+ add \$2 Event Levy.

\*\*\*Bookings close by 17 July\*\*\*

From 1 July an additional \$10 applies (excl. Day tripping)

No Refunds on Food portion once food purchased.

Payment Details Will be confirmed once booked by reply email.

Details, booking form and event Outline: on <http://www.cluain.sca.org.nz/>

## Rowany Baronial Succession

Event Date: 16/7/2011

Stowe on the Wowld

[sites.google.com/site/rowanysuccession/home/main](http://sites.google.com/site/rowanysuccession/home/main)

Event Time: 5:30 pm

Event Site: 107 Crystal St, Petersham NSW 2049 AU

The tourneys (Heavy and Rapier) will take place on Sunday 17th July and includes lunch.

Feast only cost is \$25(members)/\$27(non-members) and Tourney only is \$5/\$7

After 8th July, cost of whole event increases to \$35 (members)/\$37 (non-members) and the cost of the Feast only changes to \$30/\$32.

Booking contact (SCA name): Tatyana Yaroslavna

Booking email: [rowanysuccession@gmail.com](mailto:rowanysuccession@gmail.com)

Cheques payable to: SCA Stowe-on-the-Wowld

## St Vitas Dance and Music Weekend

Event Date: 20/8/2011

<http://lochac.sca.org/politarchopolis/upcoming-events>

10am Sat - 3pm Sun

All Saints Church Hall, cnr Bonney& Cowper Streets

Ainslie, Canberra ACT 2602 AU

Steward SCA Nam: Crispin Sexi

Stewards email: [crispin@homemail.com.au](mailto:crispin@homemail.com.au)

A weekend of classes on diverse aspects of Medieval and Renaissance Dancing and Music.

Fully catered, including morning and afternoon teas, lunches and a feast and ball from 6pm Saturday night.

Massages available at reasonable fees. Classes run from 10am to 5pm Saturday, 10am to 3pm Sunday.

Fees (Member/Non-member/Child 6yo+)

Full Event: 45/47/22

All Saturday: 35/37/17

Saturday Night: 25/27/12

Daytime only: 14/16/7

For bookings and to enquire about running a class, please contact the steward Master Crispin Sexi, OL.

## Clarification of Authorisation Types

Greetings all,

Recently it was brought to my attention that the authorisation categories in the handbook are perhaps not as clear as they could be - particularly as they apply to plumed participants and archers. My apologies for cross-posting this, but I wanted to catch both the marshalle and archery communities.

This situation is made worse by the fact that the current authorisations database and cards don't actually match the rules or forms, but plans are afoot to fix this.

I hope that updated cards, and the upcoming marshals' handbook which has the authorisation processes in it, will clarify this properly, but in the meantime I'd like to try and explain it, and ask for questions if chapters 1 and 2 of the fighters' handbook are still unclear to anyone.

This explanation is a little long, but please take the time to read it through. This is a critical thing to understand for anyone conducting authorisations.

Back in '08 the SEM at the time banned non-contact 'light' combatants. The categories of combatant, and the authorisations that we have now, are a compromise position that allowed us to keep plumed participants on the field, albeit in minimum-legal 'heavy' armour.

The language in the book is very deliberate in the way it refers to people. It might seem over complicated at first glance, but a lot of thought went into it because it greatly simplifies the wording in the rest of the book.

The basic definitions are that:

- Everyone on/around the field is a "participant" irrespective of their role in the actual fighting.
- "Combatants" are people who get to kill other people, and can be killed. They come in two flavours: plumed (what used to be called 'light' but isn't any more); and un-plumed ('heavy').
- "Auxiliaries" are people who take sides, and can be killed, but aren't armed and can't kill others. They currently always have plumes.
- "Non-Combatants" are people such as marshals who don't take sides, can't kill, can't be killed and shouldn't be targeted.
- "Spectators" are people nearby who are only in the rules because the marshals may need to order them around. They're just watching and really, really shouldn't be targeted.

Leaving aside marshals and spectators, there are two authorisation types that will get people on the field. Heavy Combatants and Plumed Participants. Note, they are Plumed \_Participants\_ \*not\* Plumed \_Combatants\_. Plumed Participants can be either auxiliaries, who don't get to kill others, or combatants who do.

The main source of confusion seems to be an assumption that plume = archer, and (though less so) that archer = plume. Both are incorrect. Not all archers need to wear plumes, and not everyone with a plume is an archer.

Combat archery isn't an authorisation for a type of combatant, it's a weapons form like fibreglass spear. The authorisation is for combat archer\_y\_ not combat arch\_er\_.

Just like fibreglass spear, you can't authorise in combat archery without an existing authorisation. That authorisation can be EITHER a Heavy Combatant authorisation, or a Plumed Participant authorisation.

Neither Heavy Combatant nor Plumed Participant authorisation automatically authorise you as an archer.

All combat archers must have at least two authorisations:

- If you want to shoot people without getting deliberately whacked by heavies, you get "Plumed Participant" + "Combat Archery" = Plumed Archer (what we used to call a 'light', but aren't allowed to any more).

- If you want to shoot people and whack/be whacked by heavies, you get "Heavy Combatant" + "Combat Archery" = Heavy Archer

It has been suggested to me that the "plumed participant" and "combat archer" authorisations be merged because people think they are the same thing anyway. Doing so would remove two things allowed by the current rules: the ability to have people on the field who do not have a full combat authorisation, such as banner bearers; and the ability to have heavy archers. I think both of these things are worthwhile, and authorising them separately would actually result in more authorisations than we have already.

We may not have a lot of plumed auxiliaries on the field today, but it is the only combat-related activity that people under the age of 16 can take part in, and there is value in keeping it even if it is not widely used, so that we can grow experience on the combat field.

I hope that helps clarify the intent and meaning of the language in the book.

Thanks.

--

Alasdair Muckart | William de Wyke

## HERALDIC REGISTRATIONS

Greetings all,

The following items have been registered by the College of Arms.

Congratulations all!

Cara di Lupo. Name and device. Per chevron gules and azure, three fleurs-de-lys and a wolf sejant ululant argent.

Catherine of Shirwode. Name and device. Per pale argent and azure semy of oak leaves argent. Blanket permission to conflict with name and device.

Donald Anderson. Name and device. Or, a dance vert between a branch fesswise flowered of three roses proper and a sprig of three cherries gules slipped and leaved vert.

Einarr inn kyrri Úlfsson. Name and device. Gules, a wolf's head cabossed between three mullets Or.

Ellen of Wyteley. Name and device. Vert, a bend sinister wavy between two beech trees argent. Blanket permission to conflict with name and device.

Estienne Delemontagne. Device. Per pale azure and vert, a chevron between three mullets argent.

Helen Hartshorne. Name and device. Azure, on a pale between two harts combattant argent a pale fusilly gules.

Iames Douglas. Name and device. Azure, on a saltire argent a heart gules, a chief argent.

Imaigne de Kayre. Name.

Ismena Gamel. Device. Sable, a bar gemel Or between three candles argent lit proper.

Lazarus Thurnierer. Name.

Niáll inn Orkneyski. Device. Sable, three serpents involved in annulo within a bordure Or.

Pelagia Aldinoch. Name.

Petronilla Fairwif of Horsford. Name. Blanket permission to conflict with name.

Raynald Greygoose. Name. Blanket permission to conflict with name.

Renonys de la Fueille. Name and device. Per chevron purple and vert, two pheons inverted and an ivy leaf Or.

Richard Ferrowre. Name.

Robert Laffan of York. Name. Blanket permission to conflict with name.

Symonne du Foy. Name. Blanket permission to conflict with name.

Thyri skjaldmær. Name and device. Or, a fleur-de-lys between three mullets gules.



Valdemar Sigurdson. Name and device. Per fess sable and azure, a plate and in base two bars wavy argent.

Columb Finn mac Diarmata. Device and blanket permission to conflict with device. Vert, a fess between two chevrons throughout argent.

Fagan the Butcher. Device. Or, on a natural a sea-turtle gules finned and headed sable a sword inverted Or.

Gabriel Ziegler. Name and device. Sable, a fleur-de-lys Or and a chief indented ermine.

Malesius de Hellam. Name

Richard Arrowe. Name and device. Per bend sinister gules and vert, in canton a sheaf of arrows Or.

Rosalind Beaufort. Blanket permission to conflict with name and device. Vert, a Beaufort yale rampant argent spotted Or and a bordure embattled Or semy of roses azure.

Scott de Gloucester. Name and device. Quarterly vert and azure, three chevronels and on a chief Or three chalices azure.

Scott de Gloucester. Badge. (Fieldless) A chalice azure within and conjoined to a mascle Or.

William Castille. Badge. Per pale vert and azure, an owl displayed and in base a crescent argent.

Blethyn ap Gryffyd. Name and device. Quarterly azure and vert, a stag trippant between four mullets argent.

Burghardt von der Brandenburg. Name

Ragnarr Olafsson. Name and device. Sable, a fess between three Norse sun crosses argent.

Theophrastus von Oberstockstall. Name.

Tomas Askelson. Device. Per saltire gules and sable, a stag's head cabossed and a bordure embattled argent.

Astrina de Rosonet. Name and device. Per saltire vert and argent, a mullet of four points counterchanged within a bordure gules.

Clare Fletcher of Maldon. Name.

Conán Mór Ó Cúáin. Device. Per pale vert and sable, a chevron counterchanged fimbriated, overall a dragon argent.

Elisabet von Tecklenburg. Device. Argent, on a lozenge purpure a ewe passant argent.

Gabriel Ziegler. Blanket permission to conflict with name and device.

Sable, a fleur-de-lys Or and a chief indented ermine.

Isabel de Beaumont of Belasis. Device. Per bend sinister vert and argent, a fleur-de-lys counterchanged.

John Makeblise. Device. Per pale gules and azure, a chevron argent between three wheels Or.

Lachlann Dunbar. Name and device. Quarterly azure crusilly bottony argent and gules, in bend a swallowtail pennon sustained by a lion Or.

Maud la leitiere. Badge. (Fieldless) A winged monkey passant maintaining a mirror purple glassed argent.

Michael Deth. Name and device. Per pale sable and azure, two chevronels inverted argent.

Susanna Marshall. Name and device. Purpure, an open book and on a chief argent three cinquefoils purpure.

William Montrose. Name and device. Argent, in pale two roses proper between two pallets azure.

Yfame de Sermisy. Name

Tamsyn

Crux Australis