

Mordenvale Magazine

AS XLIII



November 2008 edition

Contents

Cover information.....	1
From the Chronicler.....	1
Regnum.....	2
Regular activities.....	3
A&S/Martial support guide.....	4
Archimboldo – article.....	5-8
Upcoming events.....	9-10
Find-A-Word	11
Kingdom A&S competitions.....	12
Kingdom '50 Things' competition.....	13-14
Useful links.....	14



Cover information

This month's theme is **"something made from something else"**. The cover art is a piece from the illuminated German works of 1582, known as Splendor Solis. The title refers to the medieval concept of gold being formed through environmental processes via the warmth of the earth from the sun. It was believed that alchemists could speed up this process to create gold from other naturally occurring materials.

There are 22 images in this work. They are included throughout this edition. The Alchemy Website, created by Adam McLean, has information on the process of alchemy through several time periods. <http://www.levity.com/alchemy/splensol.html>

From the Chronicler

Thank you to Dallen who has provided me with some material from the previous Mordenvale Magazine stockpile.

Our Crown Prince and Princess are Theuderic and Engelin. They will be conducting their reign in the style of Merovingian Franks.

Lucia Northwode – Chronicler





Regnum

This list is intended for SCA members. The officers listed will help you with any questions or steer you towards the appropriate person. If you'd like to learn how to take an officer's position, deputy positions are available.



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King Siridean and Queen Siban
crown@sca.org.au

Baron & Baroness of Mordenvale
Gilchrist Morgan & Lillian D'arth
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Seneschal & Web minister of Mordenvale
Oric (Slank/Andrew)
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Reeve
Griffin Westcastle
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Constable
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List Officer
Zanetta Caravello

Captain of Archers
Astridr in Hestdala (Clare)
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Baronial Marshal
Declan de Burgo (Chris)
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Herald
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Arts & Sciences
Taysia della Venta (Raquel)
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Hospitaller
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Chronicler
Lucia Northwode
luce_northwode@yahoo.com.au

Deputy Chronicler
Rois ighean Tomais
rois18@optusnet.com.au

Chirurgeon
The position of chirurgeon is currently vacant. This role requires someone with senior First Aid training and experience or better to help create a safe SCA environment.



Regular Activities

Sundays Baronial Gathering
Meet with people from the Barony of Mordenvale to chat about your latest project, practice some dancing or get some training with either sword or bow.

Where: Merewether Highschool grounds
Chatham Road, Hamilton, NSW

When: From 3pm until 6pm

These times will change through out the year to avoid the heat of the afternoon.

Cooking Leoba hosts cooking at her house most weeks. Contact her or read the email list for more details.
clawrie1@bigpond.net.au

Arts & Sciences and Martial Help Guide

The following people have volunteered their time and knowledge to help you with any questions you may have.

If you would like to be included in this list, please send an email to luce_northwode@yahoo.com.au with your SCA name, your area of knowledge and some contact information that we can publish on the webpage and in this magazine.

Heavy Fighting Declan de Burgo chrisandrachel@iprimus.com.au

Archery Slank (Orric) 0413217776 or 0249561501 andrew_L_price@yahoo.com.au
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Tailtiu (Tallulah) darklingmare@yahoo.com.au

Armour Making Declan de Burgo chrisandrachel@iprimus.com.au

Metal Smithing Rurik The Just rurik@beer.com

Basic Sewing Jane of Stockton jane_stockton@webcon.net.au

Taysia della Vendita 02 49462825 thecameronz@optusnet.com.au

Lady Morwenna Available at Sunday gathering

Lucia Northwode luce_northwode@yahoo.com.au

Heraldry Baron Gilchrist andrewrg@optusnet.com.au

Sabine de Bernwelle cockatrice@sca.org.au

Dancing Lady Morwenna Available at Sunday gathering with music or steps on hand.

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Baron Gilchrist andrewrg@optusnet.com.au

Singing Fenissa Æriksdottir (Nyssa) 0422 144 070 nyss@westnet.com.au

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Rois ighean Tomais rois18@optusnet.com.au

Naal binding and Smocking Lucia Northwode luce_northwode@yahoo.com.au

Herbs & Gardening Leopold Maximilian von Weisenburg

Calligraphy & Illumination Leopold Maximilian von Weisenburg

Constructing a persona Leopold Maximilian von Weisenburg

Leoba clawrie1@bigpond.net.au

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Ludwig von Lichtenstein thecameronz@optusnet.com.au 0421126189

Leatherwork Mahkra Navarre Macleod (Mcleod) mahkra.mcleod@gmail.com

Cooking Rurik The Just rurik@beer.com

Leoba clawrie1@bigpond.net.au

Medieval medicine Leopold Maximilian von Weisenburg

Jewelry Sword Making Jack / Sabutai

Furniture & Architecture Declan de Burgo chrisandrachel@iprimus.com.au

General Mayhem Baron Gilchrist andrewrg@optusnet.com.au

Medieval technology Rurik The Just rurik@beer.com



The art of Giuseppe Archimboldo

Written by Lucia Northwode

Archimboldo lived 1530 to 1593. Archimboldo was born in Milan, Italy, son of Biago. He was appointed court portraitist to Ferdinand I, Maximilian II and Rudolph II. During his time as an artist he created paintings of objects compiled in a manner that suggested human faces.



Summer 1563

His most famous pieces come from a set depicting the seasons.

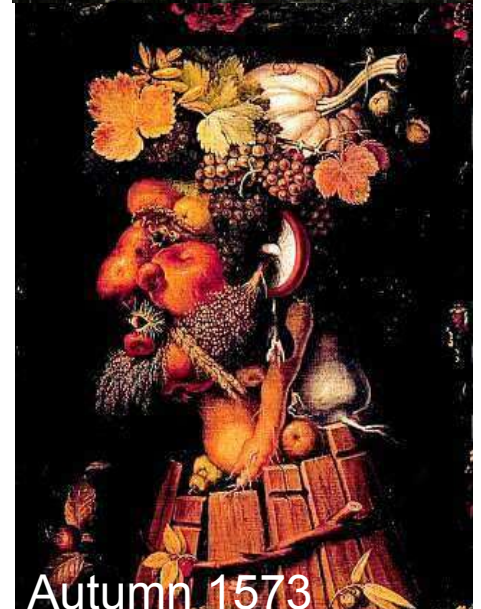
A visiting monarch noticed these works and commissioned a set for his own court, to include symbols of his own reign. Thus there are earlier and later versions of many of Archimboldo's paintings.



Spring



Winter



Autumn 1573

Archimboldo - continued



Above: unknown

Above Right:
Fire

Right: Water 1568

Most of Archimboldo's pieces are themed, and depict objects that relate to the theme. Spot the platypus.



Archimboldo - continued



Other pieces were comical depictions of actual people.

Above: The Jurist 1566, a negative portrait of John Calvin, a French Protestant leader.

Above right: Vertumnus 1590, a portrait of Rudolph II, the third monarch Archimboldo acted as court portraitist for.

Below right: The library



Archimboldo - continued



Some of Archimboldo's works are designed to be viewed upside down.



Up coming events

December 7, 2008

End of Year AGM and Water fight

What: The Barony of Mordenvale annual general meeting to discuss events, roles for next year and how the Barony is going.

AND a water fight, weather permitting.

Everyone is encouraged to attend the meeting, as it helps form ideas as a group and gives a chance for people to have a say in what we do.

When: December 7, 2008 Time to be announced

Where: At Sunday Gathering, in the grounds of Merewether HS, Chatham Rd, Hamilton, Newcastle.

Bring: Ideas based on the agenda which Orric will post at the Tournament on the 30th of November. If you have items you wish to have discussed please contact him.
A towel, thongs, sun-safety gear, water pistols/bombs/vessels
Bring your weapons of choice for unleashing watery goodness on the grass and your opponents at the school.

Cost: All dependant on how many water bombs you buy.

Bookings: Not required



Up coming events continued

December 13, 2008

Yule –run by Rowany

When: Midday 13th of December 2008 to midday 14th December 2008

Where: Tara Guide camp, 335 Taylors Rd. SILVERDALE (SW of Sydney)

Cost: Day visit (i.e. not camping) - \$20
Camping in a tent - \$30 Camping in bunk house - \$40

What to bring:

Costumes for day and night, feasting gear, beverages and chairs or picnic blankets (this is a lounging event and chairs will not be Provided). There will be items provided to play Roman themed games.

If you're camping:

you will need your tent and other camping gear.

If you're in a bunk:

you'll need to bring sheets and a pillow case.

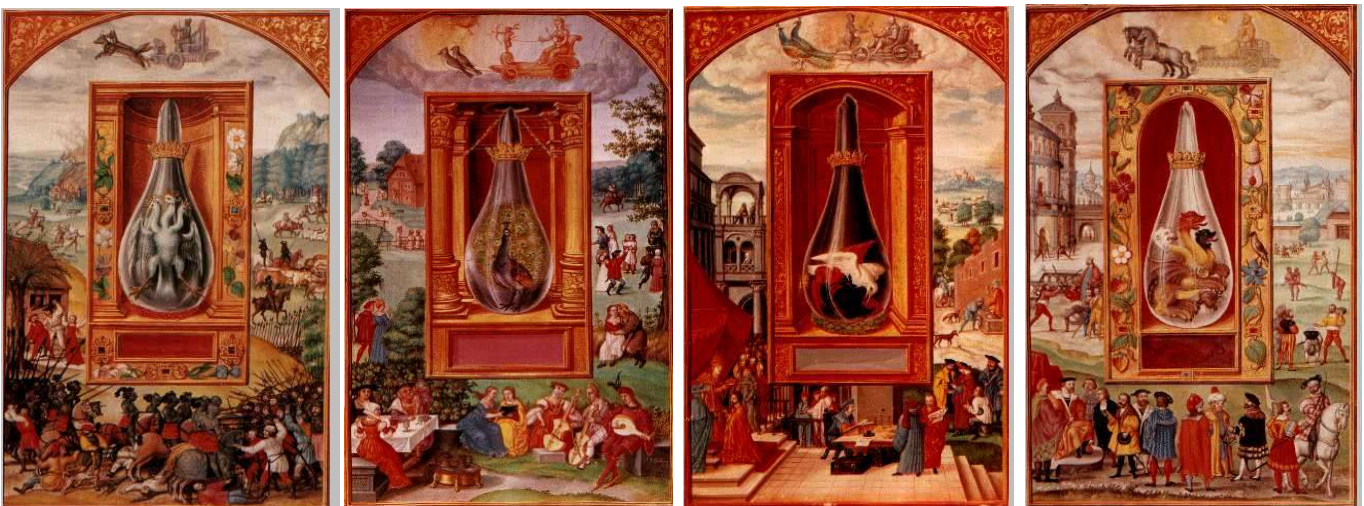
What's provided:

Food and non-alcoholic refreshments throughout the afternoon.

Breakfast will be provided for overnight stayers.

Bookings: Definitely required. See the Rowany website or contact Orric or Lillian.

This event is held in Rowany, not in Mordenvale. Please let Orric or Lilian know if you would like to attend ASAP as we will be trying to arrange a group to attend, including carpooling.



Find-a-Word

E	I	P	V	C	A	R	R	O	T	S	A	H	F	K	Q	R	T
C	E	T	U	U	A	O	O	N	A	P	S	L	K	C	U	D	N
L	T	L	A	M	G	L	A	O	L	I	A	U	Q	B	I	O	A
A	L	T	N	I	P	L	S	D	F	N	K	O	A	N	N	I	S
I	A	I	N	N	O	K	T	B	O	A	R	R	I	A	C	C	A
R	S	G	D	A	U	N	I	C	E	C	B	O	O	L	E	H	E
D	E	E	F	O	L	I	N	N	H	H	R	E	O	P	G	E	H
R	E	L	B	A	T	F	G	E	E	S	A	V	A	D	U	R	P
P	G	P	E	A	R	E	E	O	H	H	E	A	R	N	E	V	O
I	A	A	E	P	Y	S	N	P	O	S	M	A	S	H	S	I	T
G	R	R	T	R	E	I	A	V	I	S	I	R	T	O	T	L	A
O	L	B	S	O	O	T	E	B	O	N	E	D	R	S	S	I	T
L	I	O	B	N	R	N	E	U	S	P	E	A	A	T	A	V	O
H	C	I	W	O	I	S	P	U	P	W	B	N	G	R	U	E	L
T	H	L	N	S	A	P	B	E	D	B	I	T	U	R	C	R	P
R	I	I	O	E	N	R	P	C	I	A	T	N	G	T	E	L	A
A	C	N	R	R	E	E	I	T	T	A	E	I	E	S	S	A	O
E	K	G	O	A	Y	D	E	W	E	R	B	M	E	F	I	N	K
H	E	C	D	R	E	D	E	T	N	E	M	R	E	F	F	V	M
E	N	T	E	R	T	A	I	N	M	E	N	T	N	O	O	P	S

CLOVES

COD

CORN

CUMIN

DILL

DOOR

DRAINS

DUCK

EAT

ÉCLAIR

EEL

ENTERTAINMENT

FEED

MASH

MEAD

MINT

OIL

ONION

OVEN

PAN

PARBOILING

PARSNIP

PASTRY

PATRON

PEPPERS

PHEASANT

RYE

SALT

SAUCES

SEATS

SOUP

SPINACH

SPOON

TABLE

VASE

VAT

VEAL

VENISON

WINE

Kingdom A&S competitions

Twelfth Night Coronation XLIII (2009)

Beauty treatments—lotions, potions and creams

Earrings—open 600-1600AD

Biscuits—up to and including 1609AD

Cooks—poultry Portuguese style

May Crown XLIV (2009)

Hats and bonnets—open all countries 600-1600AD

Medical treatments—How would you treat....?

Patents of Nobility—papers that show noble descent

Cooks—soup—cream, broth, cold, hot, herbed, meat, veggie, any style

Midwinter XLIV (2009)

Calligraphy and Illumination needs
(inks, vellum quills etc)

Rosaries

German garb 600-1600AD

Cooks—sausages

November Crown XLIV (2009)

Viking Jewellery

Antiphonaries—Illuminated church music
—including missals and graduals.

Music performance—open in SCA timeline

Cooks—Italian breads—sweet, savory and unleavened

Twelfth Night Coronation XLIV(2009)

Cooks—pick a herb—research paper



Kingdom A&S Challenge 50 things to celebrate 50 years

The info can be found at <http://www.ArtsandSciences50.org> and at <http://groups.yahoo.com/group/AandS50ChallengeCommunity/> .

The challenge involves **completing 50 things** of your choice before the SCA turns 50 on May 1, 2015. The following information was provided by Lady Albreda Aylese of the Kingdom of the East.

The Depth Challenge is to create/do 50 of any one thing - make 50 pairs of shoes for your Shire, pen 50 scrolls for your Kingdom signet, cast 50 coins blanks, make 50 pieces of garb, judge 50 competition entries, teach 50 classes, perform 50 songs, or even write a 50 page research paper; if you want to take your current work to a new level, doing 50 of it is bound to carry you a long way towards that goal!

The Persona Challenge can be about creating a complete persona package (things that your persona would know about, have, and know how to do). Many people are using blogs to keep track of things they discover. There are journal communities that encourage you to write about your persona every month. This is a type of the Breadth challenge.

The Breadth Challenge can be about either trying new things, (either completely new to you, variations on things you have done before, or even new to your local group.

Both individuals and groups may enter, and can choose to complete as many Challenges of either type as they please! "

Progress Report

My personal challenge to replace items from my wardrobe with those that are handsewn and of more accurate materials is coming along nicely.

Since the competition started in May 2007, I have completed a woollen Polish gown with an embroidered sleeve, a wulsthaube headress, a schaub, a Flemish gown, two removable sleeves, a Flemish overgown, and a Housebook dress. I am working on naalbinding some woollen socks, finishing the seams on a pair of ladies hose and slowly applying braid to a Spanish gown.

What are other people doing? If you would like to see what people around the world are doing, check the database on the yahoogroups site

50/50/50 A&S Challenge goes Martial

As a suggestion for people who would prefer to spend their time fighting, Gavin Kinkade of Trimaris says that he will be completing a half century challenge.

For 50 days in a row he will strike his pell with 50 blows from each hand. This is a way for fighters to improve stamina, skill and long-term training endurance whilst taking part in the 50/50/50 challenge.

<http://www.ArtsandSciences50.org>



Useful Links

SCA membership form

Kingdom of Lochac Fighters Handbook

Name registration form

Device registration form

