

Mordenvale Magazine

AS XLIII



April 2009 edition

Contents

Cover information.....	1
From the Chronicler.....	1
Regnum.....	2
Regular activities.....	3
A&S/Martial support guide.....	4
SCA News Pay To Play, Cards	5, 6
Kingdom A&S competitions.....	7
On this day.....	8
Floor tiles.....	9, 10, 11

Cover information

This months cover illustration comes from the Dutch painter Rogier van der Weyden in around 1455 AD. It shows the annunciation, as painted on the Saint Columba alterpiece.

From the Chronicler

Festival really is only a week away. Pack your gumboots kids! I won't be there this year so please send some photos in for the magazine as soon as you get home.

This month we take art from Rogier van der Weyden.

If you are running an event please send the event information in to the magazine by the 20th of the month prior to the event. If you attended an event, why not send a photo and a few sentences in to describe what you have experienced.

Lucia Northwode – Chronicler



Regnum

This list is intended for SCA members. The officers listed will help you with any questions or steer you towards the appropriate person. If you'd like to learn how to take an officer's position, deputy positions are available.



King and Queen of Lochac

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Baron & Baroness of Mordenvale

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Herald

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Arts & Sciences

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Chronicler

Lucia Northwode
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Deputy Chronicler

Rois ighean Tomais
rois18@optusnet.com.au

Chirurgeon

The position of chirurgeon is currently vacant. This role requires someone with senior First Aid training and experience or better to help create a safe SCA environment.



Regular Activities

Sundays Baronial Gathering
Meet with people from the Barony of Mordenvale to chat about your latest project, practice some dancing or get some training with either sword or bow.

Where: Merewether Highschool grounds
Chatham Road, Hamilton, NSW

When: From 3pm until 6pm

These times will change through out the year to avoid the heat of the afternoon.

Cooking Leoba hosts cooking at her house. Contact her or read the email list for more details.

clawrie1@bigpond.net.au

Arts & Sciences and Martial Help Guide

The following people have volunteered their time and knowledge to help you with any questions you may have.

If you would like to be included in this list, please send an email to luce_northwode@yahoo.com.au with your SCA name, your area of knowledge and some contact information that we can publish on the webpage and in this magazine.

- Heavy Fighting** Declan de Burgo chrisandrachel@iprimus.com.au
- Archery** Slank (Orric) 0413217776 or 0249561501 andrew_L_price@yahoo.com.au
MSN Slankme@hotmail.com
Taitiu (Tallulah) darklingmare@yahoo.com.au
- Armour Making** Declan de Burgo chrisandrachel@iprimus.com.au
- Metal Smithing** Rurik The Just rurik@beer.com
- Basic Sewing** Jane of Stockton jane_stockton@webcon.net.au
Taysia della Vendita 02 49462825 thecameronz@optusnet.com.au
Lady Morwenna Available at Sunday gathering
Lucia Northwode luce_northwode@yahoo.com.au
- Heraldry** Baron Gilchrist andrewrg@optusnet.com.au
Sabine de Bernwelle cockatrice@sca.org.au
- Dancing** Lady Morwenna Available at Sunday gathering with music or steps on hand.
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- Herbs & Gardening** Leopold Maximilian von Weisenburg
- Calligraphy & Illumination** Leopold Maximilian von Weisenburg
- Constructing a persona** Leopold Maximilian von Weisenburg
Leoba clawrie1@bigpond.net.au
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Ludwig von Lichtenstein thecameronz@optusnet.com.au 0421126189
- Leatherwork** Mahkra Navarre Macleod (Mcleod) mahkra.mcleod@gmail.com
- Cooking** Rurik The Just rurik@beer.com
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- Medieval medicine** Leopold Maximilian von Weisenburg
- Jewelry Sword Making** Jack / Sabutai
- Furniture & Architecture** Declan de Burgo chrisandrachel@iprimus.com.au
- General Mayhem** Baron Gilchrist andrewrg@optusnet.com.au
- Medieval technology** Rurik The Just rurik@beer.com

SCA News

Pay to Play

Greetings to all who enjoy the SCA in Australia.

The board in May 2008 announced its desire to go to a membership required to play in Australia on the 1st of May 2009. We have had many submissions from the populace and taken advice from all who would give it. It is now time to put the action behind the words. The following was passed at December's Board Meeting.

As from the 1st of May 2009 membership is an expected part of the SCA in Australia. A day membership of \$5 will apply to all who attend SCA events and meetings that are not members. (If a non member waiver is filled in then \$5 is to be sent to the SCA

Australia LTD by the group. A procedure for this will be developed for group reeves.) New people discovering the SCA for the first time will be given a grace period of 8 weeks to see if they like the SCA. After the grace period it is expected they will take out membership. (Save a little over \$3 for 8 weeks and you have a membership) College members will receive a discount to the value of their college SCA group membership receipt. There will only be one form of member of the SCA Australia. This membership has voting rights. The term associate member no longer applies in Australia. Contributing membership of \$60 will remain with no extra privileges except the most sincere thanks from the board.

Membership will be \$25 and comes with an E-Pegasus. Paper Pegasus is \$20 extra. Children under 10 living with the parent will be free and should be nominated on the parent's card. Family memberships will be \$50 and comprise 2 memberships and as many children under 18 as live at the same address. However, people over 14 who want to participate in any SCA combat forms must be full members and will have voting rights. To be authorized in any combat form you must be a financial member of the SCA.

To claim the benefits of being in a Martial activity club, in some states, you must remain a member of the SCA. Members are reminded to carry membership proof when transporting weapons especially in Victoria.

Anyone 14 years or older who wishes to have full voting rights may take out a \$25 membership.

Membership may be taken out for 1,2,3,4 or 5 years

Regards
Kane Greymane
MKA Chris Colyer
Chairman
Board of Directors
SCA Australia Ltd.

SCA News

Cards and Combat

Greetings to all fighters (heavies, lights siege and rapier)

Please remember that after the 1st of May 2009, you need to carry your membership card as well as your fighting card if you wish to participate in SCA combat.

YIS,
Glynyhvar

Poor Apollonia became a martyr when she died after having her teeth removed during torture. She was made the Patron Saint of tooth ache. I had my wisdom teeth taken out last week. The general anaesthetic and pain killers were not nearly enough.



Left: Unknown artist

Right: Rogier van der Weyden





Kingdom A&S competitions

May Crown XLIV (2009)

Hats and bonnets—open all countries 600-1600AD

Medical treatments—How would you treat....?

Patents of Nobility—papers that show noble descent

Cooks—soup—cream, broth, cold, hot, herbed, meat, veggie, any style

Midwinter XLIV (2009)

Calligraphy and Illumination needs
(inks, vellum quills etc)

Rosaries

German garb 600-1600AD

Cooks—sausages

November Crown XLIV (2009)

Viking Jewellery

Antiphonaries—Illuminated church music
—including missals and graduals.

Music performance—open in SCA timeline

Cooks—Italian breads—sweet, savory and unleavened

Twelfth Night Coronation XLIV(2009)

Cooks—pick a herb—research paper

On This Day

April 4

1581 - English navigator Francis Drake returned home after sailing around the world, and was knighted by Queen Elizabeth I.

April 7

1506 - Born - St. Francis Xavier, Spanish Jesuit missionary.

April 17

1194 - Richard the Lionhearted returned to England and was crowned for the second time after his epic journey and victory in the Third Crusade.

1492 - Christopher Columbus and a representative of Spain's King Ferdinand and Queen Isabella signed a contract, giving Columbus a commission to seek a western route to the Indies.

April 23

1348 - English King Edward III founded the Order of the Garter, the first order of knighthood.

1564 - Born - William Shakespeare, English dramatist and poet (generally accepted date).

1616 - Died - William Shakespeare, English actor, poet, and playwright.

April 26

1514 - Copernicus made his first observations of Saturn

April 29

1429 - Joan of Arc entered the besieged city of Orleans to lead a victory over the English.

Floor tiles

by Lucia Northwode



This is a list of links on topics surrounding medieval use of tiles as a flooring material. It is intended to guide you in your research and encourage you to take an interest in an aspect of Medieval life that we may not otherwise consider. It is more focussed on production rather than illustrations of tiles.

<http://www.hullcc.gov.uk/museumcollections/museumcollections/collections/storydetail.php?irn=542>



This website shows a few examples of medieval floor tiles and gives a brief over-view of how to make some patterned types floor tiles.

Plain tiles were made from local clays, with glazes and natural variations giving colours. Some patterned tiles such as this were made from a single dark clay block. A wooden stamp was pressed into the clay and then lighter coloured clay pressed into the void.

<http://www.channel4.com/history/microsites/T/timeteam/archive/timeteamlive/>

Scroll down and click on the kiln building section on the right to see some flooring tiles that were made using the 2 clay stamp-and-press technique.

The experimental archaeologists created some flooring tiles using clay they dug from around the excavation site to make tiles similar to those found in the dig of a medieval building.



Floor tiles continued

by Lucia Northwode



<http://www.historictile.com/shop.html>

This is a Medieval Tile Shop. Yes, they sell replica flooring tiles.

<http://www.historictile.com/msmpg.html>

Medieval Tile Museum with lots of pictures... If you look at the tiles of King Rene you will see the image to the right- a single tile from a roundal of four tiles. You can see that the indentation made in the darker clay for the lighter slip is only a few millimetres deep.



<http://iweb.tntech.edu/cventura/tiles.htm>

This is a page of Spanish tiles. It shows some modern use of old techniques, including the use of the print molds shown to the right. The clay is rolled out and pressed into the mold leaving an imprint for the glazes to sit in.



<http://www.rbkc.gov.uk/leightonhousemuseum/general/>

Incase you want to visit a manor home with an extensive collection of tiles when next travelling abroad...

<http://www.tilesoc.org.uk/links/index.asp?Category=1>

A museum links page for tiles

<http://iweb.tntech.edu/cventura/Seville.htm>

Not strictly medieval but still tiles.

http://www.pottery-magic.com/pottery/tools/roman_kiln.htm

This site has information on a Roman kiln design as well as lots of other kinds of interesting info pages on kiln firing.

Floor tiles continued

by Lucia Northwode



<http://www.campots.co.uk/page2.html>

This website is more about medieval pottery, though some of the glazing and firing techniques can be applied to floor tiles.

<http://www.medievalpottery.org.uk/links.htm>

The Medieval Pottery Research group has a links page...

http://www.pottedhistory.co.uk/Anglo-Saxon_Pottery.html

More on pottery; Anglo Saxon, Roman and Medieval but not in depth.

<http://www.members.tripod.com/kengeorgepottery/id40.htm>

Ken George has several useful sections to his website. This page tells you how to mine and refine local clay so it is ready to use. This would be similar to the technique used by medieval workers, as floor tiles were usually made from local clay, right near the building site.

<http://www.goshen.edu/art/DeptPgs/rework.html>

Another really good site with information on refining clay from your local area as well as other pieces of information. The image to the right shows the artist digging her own clay.



I hope these sites given you lots of information to research more about medieval floor tile use and creation.